# LANGUAGE: HUMANITIES PERSPECTIVE LANGUAGE IN USE

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**Office:** Turlington 4122 **Office Hours:** M, F: 11:50am -12:50pm

Section 4B17 --- MTWThF 2<sup>nd</sup> (9:30am – 10:45am) --- Anderson 019

# **Course Materials**

#### **Required Textbook:**

The 5 Minute Linguist: Bite-sized Essays on Language and Languages E.M. Rickerson and Barry Hilton, ed. Equinox Publishing
Required Supplies: lined paper, pens/pencils, etc.
Required Course Packet: available at Orange & Blue Textbooks (OBT)

Course Website: UF's Sakai system (log in using your gatorlink id)

# **Course Description**

As a General Education course that grants Humanities credit, the course is designed to introduce undergraduate students to a variety of topics of current interest in linguistics. It does not require prior linguistic training; it takes a descriptive, theoretically-neutral perspective in introducing linguistic concepts as needed for an understanding of the required readings for the course and, in general, of the role of language in society. As an introduction to language in use, it covers areas, such as different languages, dialects, and accents; basic terms, concepts, and case studies of interest to subfields such as sociolinguistics, historical linguistics, first and second language acquisition, forensic linguistics, writing systems, and language endangerment and documentation; language change over time and space; the relationship between language, culture, and thought; language and the media; and language and literature.

## **Course Objectives**

- (1) A knowledge of key linguistic concepts embedded in the readings for the course, sufficient to evaluate relevant issues related to language use in society
- (2) A knowledge of principles and terminology of the subject areas

- (3) An understanding of the macro processes in society that affect human language use
- (4) A basic understanding of relevant underlying theories and methodologies used by researchers in the topic areas
- (5) A practical knowledge of the topic areas and issues that confront the discipline in the real world
- (6) The ability to communicate knowledge of the focal areas in a variety of professional specializations
- (7) A baseline knowledge of how language science principles can apply to a wide array of careers and academic fields, specifically those relevant to you

## **Prerequisites**

No Prerequisite. This is a General Education Humanities course. Please note that this course does not satisfy the UF Gordon Rule.

## **Course Schedule**

(R&H is the textbook; all other readings in the course reader)

WEEK	Lecture Date	TOPIC	ASSIGNMENTS
1	01 July	Introduction to Course	
	02 July	Self-Introductions and	R & H: 1, 2
		Studying Language	
	03 July	Cross-Linguistic Variation	R & H: 4, 5, 24, 25
1		& Language Endangerment	
	04 July	NO CLASS	Independence Day
	05 July	"The Linguists" Movie	R & H: 50, Davis
2	08 July		Wurm
	09 July	Language Change Over	R & H 7, 17, 52;
	-	Time and Space	Aitcheson
	10 July	<b>QUIZ</b> # 1	
	11 July	Dialects and Accents	R & H 3, 8, 56
	12 July		R & H 41, 55, 18
3	15 July	Language and Gender	Supplement
	16 July	Language, Thought, and	R & H 16;
		Culture; Language Families	Supplement
	17 July	<b>QUIZ # 2</b>	
	18 July	Bilingualism; Language Conflict	R & H 13, 15, 19
	19 July	Language Acquisition	R & H 20, 29
4	22 July	Bilingual Education	Ovando
	23 July	"Genie"	
	24 July	MID-TERM	

	25 July	Varieties of American	R & H 26, 38, 40
		English	
	26 July		Course Pack #s 6-8
			(=Chapters 5, 13, 22)
5	29 July	Library Class with Leilani	Course Pack #s 19-10
		Freund in Library West	(=Chapters 35, 36)
	30 July	Writing Systems	R & H 9, 10
	31 July	<b>QUIZ # 3</b>	
	01 August	Analyzing Discourse	Macaulay; McCarthy
	02 August	Presentation Workshop	
6	05 August	Language and Politics	Supplement
	06 August	Forensic Linguistics	R & H 46
	07 August	Presentations	
	08 August	Presentations	
	09 August	<b>Ethnographies DUE!!</b>	

## Assignments

#### (1) Do the readings.

- (2) **Pop quizzes** will be given regularly to assess completion of the reading assignments. There will be 5 pop quizzes given total, and the best 4 will count toward your grade.
- (3) Attendance is required. I will **check attendance** most days. You should be in class every day except for a serious emergency (like the flu). Of all the days I check, you can be absent for three days, no questions asked, in addition to any emergency absences (which must be documented according to university policy). Your final grade will be lowered by 10 points (out of 1000) for every absence over the limit.
- (4) There will be **scheduled quizzes** approximately once every two weeks. These are based on the assigned readings, films in class, and class discussions. (See dates on schedule)
- (5) There will be a **mid-term exam**, again based on the assigned readings, films in class, and class discussions. (See date on schedule)
- (6) Occasionally there will be one-page reflection essays. These essays are simply to motivate you to keep up with the readings, lectures, and discussions, and also to help me gauge your level of comprehension. I will not grade them in detail, but I will read them. If they show you have read the relevant work, are getting the basic ideas, and have put in the effort required, you'll get 100%. If any of those things are missing, 50% or 0% can be assigned instead. They should be one page, give or

take a line or two, double-spaced. Short summary presentations for assigned readings may be substituted for one of the reflection essays. Details on these presentations will be provided in class.

- (7) There will be one short, individual summary presentation (3-5 minutes), covering one chapter from <u>The 5 Minute Linguist</u> book that does not appear on the syllabus. These summaries will take place at the beginning of most classes.
- (8) There is **no final exam**.
- (9) There is a final paper, a 5-6 page (excluding appendices and other preliminaries required for the assignment) **ethnography**. An ethnography is a story of a person or culture. In this case, two people will be interviewed to provide data for your report (see [10] below). Detailed guidelines will be given out closer to the due date (See schedule).
- (10) For your paper, make sure you know or start getting to know two people. One must be a **native speaker of only English**, and the other should be a native speaker of another language who **learned or is learning English as a foreign language**.
- (11) In a group, you will make a short, 15-20 minute **final presentation** based your chosen topic from the syllabus.

# Grading Criteria (1000 points possible)

Attendance and Participation: 100 pts (10%)	100 points
<b>Pop quizzes</b> : 4 x 25 pts (10%)	100 points
Scheduled quizzes: 3 x 100 pts (30%)	300 points
<b>3</b> One-page reflections + summary presentation: 4 x 25 pts (10%)	100 points
<b>Midterm</b> : 1 x 150 pts (15%)	150 points
Final paper: 1 x 150 pts (15%)	150 points
Final presentation: 1 x 100 pts (10%)	100 points

### **Associated Letter Grades**

	A=930-1000	A-=900-929
B + = 870 - 899	B = 830-869	B-=800-829
C + = 770-799	C = 730-769	C-=700-729
D + = 670 - 699	D = 630-669	D-=600-629
	F <= 599	

**UF grading policies for assigning grade points can be found at the following link:** http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

### Make-up/Late Work

There are no make-up quizzes, exams, presentations, papers, or any other submission of late work. Negotiation is possible only with prior consultation and/or for emergencies (like university recognized illness).

### Note on Attendance

Attendance is required. A lot of learning happens during the class sessions between and among students and teachers. However, you may have to be absent for personal reasons, so I've factored this in to the attendance policy.

### **Classroom Demeanor**

**Except for note taking, laptops are not allowed** for regular classroom use. If you are going to use your computer to do this, by all means come up and show me your notes before or after class! I would like to learn what different methods are out there. Cell phones, on the other hand, are different. Cell phones and text messaging equipment must be turned off during class time. Mutual respect for all members of the class is expected at all times. Talking that disturbs other people's opportunity to learn will not be tolerated.

## **Academic Honesty**

Any evidence of cheating on assignments and/or exams will result in a failing grade for the course. Where applicable, students must clearly note all sources of information and appropriately reference use of all outside sources, for all forms of media used in work for the course. Plagiarism will not be tolerated. Please see the UF website for the policy regarding plagiarism and academic honesty in general: see "Academic Honesty" or <a href="http://www.dso.ufl.edu/judicial/procedures/academicguide.php">http://www.dso.ufl.edu/judicial/procedures/academicguide.php</a>

### **Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation.

**N.B.** Whenever you have a question or some problem, please do not hesitate to get in touch with me (tylermcpeek@ufl.edu) and/or visit my office and/or make an appointment to see me. If the question applies to the whole class, then send the question a couple of days before class so I can prepare an answer or reorganize what I intend to teach for the day, if necessary.