

LIN 2004 | Languages of the World

Spring 2021

100% Online Asynchronous

(with live Zoom office hours, consultations, and optional virtual hangouts)

Instructor: Dr. Marcin Dadan (he/him/his)

Contact: Message me through CANVAS or email: marcin.dadan@ufl.edu

Zoom Office Hours: Tue/Wed/Thu: (P9): 4:05-4:55 pm (link in CANVAS) & by appointment

Always contact me in advance if you would like to meet me during the office hours or at some other day or time!

Course Credit Hours: 3

Course Information

Science is a journey rather than a set of facts. This course is an invitation to both, a scientific study of the properties of human language and a journey through the continents and cultures – a journey through many different languages, right into the lives of their speakers. It is ultimately going to be a journey into the complexity, sophistication, but also a strong uniformity of human language – the most unique and intriguing property that all of us, and only us, share.

You will learn about the world's languages, their genetic affiliations (major language families), geographical distribution, and current status. You will get acquainted with some of their most intriguing linguistic properties and grammatical constructions. You will learn about the major subfields of linguistics, including general linguistics, geo-linguistics (what languages are spoken where and by whom), historical linguistics, and language typology (the ways in which languages are similar and different). Finally, you will also get some taste of real linguistic research while working on the understudied language of your choice.

The course does not require any prerequisites and is designed to be accessible for anyone regardless of their major. It is a good offer for students of linguistics, geography, history, anthropology, social sciences, data analysis, and anyone interested in languages. For students interested in linguistics, it provides an overview of a broad range of phenomena in a variety of languages and gives them a solid base for studying various linguistic subdisciplines and grammatical analysis. The course is also a good starting point for learning more about the growing field of language documentation, preservation, and revitalization. For all other students, who may not pursue further studies in linguistics, the course will offer a window into how various historical, geographical, and socio-cultural factors influence human language, and what that means for the society and humanity in general. By exploring linguistic and cultural diversity you will gain a

better understanding of global social and cultural issues, which may ultimately help you to more effectively communicate with members of other nations and cultures.

The journey we are embarking on, will lead through time, space, and various ways of linguistic expression. This is because probing into language, with all its diversity (comparable only to the diversity of the natural world) and surprising uniformity, could be one of the best ways to find the solution to the most fundamental puzzle, i.e., what defines us as humans and what lies at the core of our humanity. The ultimate destiny of our journey is human mind!

Course Objectives

By the end of the course, you will be able to:

- Describe and give examples of the ways in which human languages are alike and how they differ.
- Use and understand basic linguistic terminology.
- Identify the world's major and selected minor languages with their grammatical properties.
- Discuss different possible relationships between languages.
- Discuss the different roles language plays in society.
- Explain the importance of linguistic diversity to individuals and society.
- Understand the pressures on linguistic diversity and the consequences of its loss.

You will also directly **engage with an unfamiliar and understudied language of your choice**, its people, and its connections to the environment in which it is situated, by **completing a project on this language**, which will also allow others to learn and actively engage in your project!

International Scholars Program: This course fulfills one of the curriculum requirements of the International Scholars Program. Learn more about how you can obtain a graduation medallion and diploma [here](#).

Course Requirements

Required Textbook: Pereltsvaig, Asya. 2020. Languages of the world: An introduction. **3rd edition**. Cambridge: Cambridge University Press. **[It's very important that you get the 3rd edition of this book!]**

Additional Readings: Lecture notes, additional readings, and some assignments will be posted on the course website on CANVAS—you are encouraged to visit it frequently. Consult the syllabus to know what the assigned reading(s) for a particular week/module are.

Minimum technology requirements

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)
- Microphone (used for Zoom office hours)
- Webcam (optionally, again used for Zoom office hours)

Individual colleges may have additional requirements or recommendations, which students should review prior to the start of their program.

Minimum technical skills

To complete your tasks in this course, you will need a basic understanding of how to operate a computer, and how to use word processing software.

Materials/Supply Fees

There is no supply fee for this course.

Zoom

Zoom is an easy to use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help using Zoom at <https://ufl.zoom.us>

Course Policies

As this is an online class, you are responsible for observing all posted due dates, and are encouraged to be self-directed and take responsibility for your learning. You are expected to read all the readings, watch all video-lectures, and participate in all discussions on CANVAS and the group work. At the end of the semester, each of you will fill the survey about each other's participation in the group work.

Since the course is asynchronous, make sure you visit CANVAS frequently and read all the announcements. I will be posting frequently, guiding you through each module, and providing you with instructions.

You are expected to prepare and submit your assignments on a timely basis. Due dates are clearly laid out in this syllabus and in the attendant class calendar. Deadlines are critical to this class. All work is due on or before the due date. Extensions for deadlines will only be for preapproved emergencies. **Work turned in late will not be accepted** except for extreme circumstances (i.e. family emergencies.) If you anticipate not making a project deadline, please contact the instructor.

Grading Policy

I will make every effort to have each assignment **graded and posted within one week** of the due date.

Course grades will be determined as shown below:

Final Project- 35%

Biweekly Research Assignments- 25%

Weekly Discussion Posts- 20%

Weekly Group work- 20%

The maximum amount of points for each assignment vary:

Research Assignments: 10 pts

Weekly Discussion Posts: 2 pts for each

Weekly Group Work: 10 pts

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
87.0 - 89.9	B+	3.33
83.0 - 86.9	B	3.00
80.0 - 82.9	B-	2.67
77.0 - 79.9	C+	2.33
73.0 - 76.9	C	2.00
70.0 - 72.9	C-	1.67
67.0 - 69.9	D+	1.33
63.0 - 66.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

Evaluation

The Final Project: You must pick a **lesser known (understudied)** language and become an expert on it during the semester. There will be multiple research assignments (6) asking you to investigate various aspects of the language:

- its speakers, where it is spoken, and its basic grammatical properties (e.g. canonical word order and sound system) one or two interesting linguistic phenomena

- the larger language contact situation
- its genetic affiliation(s)
- its level of endangerment
- its social and political status
- some other interesting linguistic/grammatical phenomena

-Picking a language: You will **pick the language within the first 2 weeks of the course** and start researching all available information about it: grammars, scientific papers, any other information available on the Internet. Ideally, this would be a lesser known and hence understudied language. Do not choose a very well-known language with a huge amount information available on it, because your assignment aims at your contribution to the study and popularization of this language. Please consult your choice with me during my virtual office hours and over the email. I will be happy to help you with the choice if you feel lost or unsure.

-Final Presentation: At the end of the course, you will give a **presentation** (around 12-15 min long) about the language you have been working on. The material in the presentation should be mainly based on the **6 Biweekly Research Assignments** you have been working on this whole semester. You can include some new things which I haven't asked you about if you consider them interesting and worth presenting.

1) You should **prepare** some basic information about the language and some interesting grammatical phenomena (illustrated with **the actual data!**) and **record video or audio of yourself talking about them**. Remember that the video will be only 12-15 min long, so you will not have time to talk about everything you learned about this language, so choose a few. You can go a little bit over that assigned time, but don't make the video too long. For the video recording, the best idea would be to prepare the PPT (or Keynote) slides and record yourself sharing the screen over Zoom. You can also record short video-bits on each PPT slide (using the option included in the Power Point app). You can also try using Voicethread (www.voicethread.com), which allows you upload your slides and record video/audio bits on each slide. It is free for all UF students and you can find more information at: <https://elearning.ufl.edu/supported-services/voicethread/>. Please get in touch with me if you need help with the recording or if you need some guidance with this.

2) After you have recorded the presentation, you should upload your presentation to the Dropbox folder (the link below; you will soon get invitations to join this folder and have editing access. Please let me know immediately if you cannot access or upload your file.). Please include the name of the language and your name in the file you are uploading. **You have time by April 24th (midnight) to upload the presentation!**

<https://www.dropbox.com/home/LOTW%20SPRING%202021%20FINAL%20PRESENTATIONS>

3) After April 24th, you should go to the same Dropbox folder and watch presentations submitted by other students. I want you to engage with those presentations, hence your task is to **think about and upload (at least) 2 questions or comments about 2 different presentations** (e.g., one question or comment about one presentation; don't ask two questions about the same presentation if these are the only two questions you are submitting). Your questions/comments/issues you came up with after watching the presentations should be **uploaded in Module 15. Your questions are due by April 29th (as usual, the end of the day, i.e., by 23:59 on Thursday).**

4) After you have submitted your questions, **please check whether somebody asked about your language and address the questions best to your knowledge.** You will not be graded for your answers because I understand that you may not be able to answer or discuss some specific issues you may have been asked about. Be honest about it. Maybe you will be ready to answer these issues in the future if you continue exploring the language you have chosen. That would be amazing if you engaged with the language in more long-term manner.

Your projects and the final presentations are meant to be interactive with all students actively engaging in the presentations of other students, asking questions, comments, and ultimately learning about the language each student/ group has researched.

Research Assignments (RAs): Starting from week 3, you will be getting short assignments connecting the material covered in the modules with the language you have been researching. You have 2 weeks for each assignment. There will be 6 RAs altogether. You will include your findings reported in those assignments in **the final presentation** at the end of the course. The assignments will be relatively short (3-5 pages plus references). All written work that you turn in must be completely and entirely your own effort. Make sure to acknowledge other people's work and cite all sources you used for your assignments. You are expected to find real primary sources: grammars, books and articles. The library search engines are the best resource for this. All written assignments must be submitted as Word or PDF documents on CANVAS. Each research assignment is **due by the following Saturday night (23:59), during weeks: 4 (RA1), 6 (RA2), 8 (RA3), 10, (RA4) 12 (RA5), and 14th (RA6).** Make sure to use the calendar function in CANVAS not to miss these deadlines.

Since you are reporting your ongoing research on the language, you can include the answers to the previous assignments on one of the later assignments if you have discovered something in between these assignments. You are welcome to discuss your finding with me and with the Teaching Assistant during mine and her office hours.

Remember that your findings should be incorporated into the final presentation on the language. Your research work during the semester counts towards this final presentation. You can team up

with some other class-mates for the final presentation, so it is OK if more than one person works on the same language (the team members working on the final project do not have to be the same as you are assigned for the work on the group work/ textbook exercises) but these research assignments must be your own effort. Later you will discuss your finding while deciding what to include in your final presentation.

The First biweekly Research Assignment is due February 6th, 2021 (So you should have picked up the language to work by then).

Three Weekly Discussion Posts: You will regularly participate in the discussions based on the readings and video-lectures, but which will go beyond the assigned material.

WQ: Every week I will be posting a **Weekly Question (WQ)** that I would like you to reply by showing that you are familiar with the material and thought about the issues discussed in a particular module (between 150-250 words).

DP: Apart from answering my question, you will also post your own **Discussion Post (DP):** a question or an issue inspired by the material we are covering that week. It could also be a comment about something you have been wondering about while learning the material in this module. It could be based on your group work exercises, or some exchange you may have had with your classmates. **Important: The question you will ask or the issue you will raise cannot be such that the answer to it is in the reading. It should be based on the reading, but it should go beyond the reading!** (There is really no word-limit specification here)

DR: You will also answer a question posted by your classmates in the **Discussion Reaction (DR)** post. Such questions tend to be difficult, so don't worry about answering it wrongly. What matters is that you should think about it. I will not deduce points for wrong answers, but I may deduce for thoughtless answers or comments not relevant to the questions asked. (Again, no word limit specified—some topics require more, some less words. What matters to me is whether you put some thought into the question you asked (in DP), as well as into the comment on somebody else's question (DR). I will be giving you comments on these along the way).

Each component of the DP carries 2 points, so altogether you can get the maximum of 6 points for your submissions to the DP.

Here is the flow of working with the three weekly discussion posts:

- 1) Reply to my **Weekly Question (WQ)** by **Thursday 23:59** (between 150-250 words)
- 2) Post one question or comment in your **Discussion Post (DP)** post by **Thursday 23:59**.
- 3) Reply to one question posted by one classmate in your **Discussion Reaction (DR)** post by **Saturday 23:59**.

Group/Teamwork: You will work in small groups on exercises included in your textbook in the ‘Do it yourself’ section at the end of each chapter. (Hence those will be rather ‘Do-it-with-your-group’ exercises.) You will discuss your ideas about the solutions to these exercises within your team and then submit your solutions as a group (if there are some disagreement on the solutions, it is OK, just indicate who has different answers). The group-work and group discussions will take place on the *Slack workspace (uflotw.slack.com)* within your group’s *Slack channel*. You will be divided into groups during the first week of the course (during Module 0) and you will get your team’s Slack channel then. I will leave your group’s SLACK channel after 2nd week so that you can talk freely there. If you would like to contact me via SLACK, you can do it via DM or the general course channel #lotw_Spring21. Each of the group members will get to be a **team leader** for certain periods, coordinating the work of the whole team. The team leaders will also be responsible for compiling and submitting your group’s solutions on CANVAS. **The groupwork submission is due every Saturday night by 23:59 pm (starting from Week 2; the first deadline is January 23, 2021)**

Video-Lectures: Each week there will be 1-4 videos posted on CANVAS. The videos will address some main topics you encountered in the readings and often will include some additional material not covered in the readings. **The videos are not alternative to the readings, but they supplement the readings.** Remember to read all the assigned readings (both from the textbook and additional readings posted on CANVAS). Make sure to check in the Syllabus on CANVAS to know what you should read for a given week/module. When in doubt, you can always contact me.

Modules become available in a week-by-week fashion. Each new module is available every Monday at 6 am. If you would like to start early, you can check the next assigned reading in the Syllabus and get a head-start on reading it! (Only Module 1 will be available from the very beginning, but you should start working on it only after completing Orientation and Module 0 during Week 1, because the official work on Module 1 starts in Week 2).

Weekly Rhythms of the Course:

Mondays

- 1) A new Module becomes available early morning (8am)—you have **until Saturday night to complete all the activities** connected to each module.
- 2) Read the assigned readings and then watch the video-lectures.
- 3) **Every 2nd week: Team Leaders change.** The job of the team leader is **to coordinate the group work** and to **submit the group’s solutions** to the exercises. Start early on the group work! **Groupwork submissions are due by Saturday night, by 23:59.**

Thursdays (by 23:59):

- 1) Post the reply to my **Weekly Question (WQ)** (150-250 words)
- 2) Post your weekly **Discussion Post (DP)**: a question, comment, or idea (no word limit here).

Saturdays (by 23:59):

- 1) Post your **Discussion Reaction (DR)**: a comment/answer related to some other student's Discussion Post (DP) (again, no word limit here; only one guideline: be thoughtful)
- 2) Team leaders submit **the Groupwork Assignments**.
- 3) Every second week: **Research Assignment Submission (consult the calendar and the syllabus for deadlines!)**

+ **Start early thinking about the final project (i.e., the language you will be working on). Start exploring the available materials (books, grammars, dissertations, papers, etc.)**

Participation: You are expected to read all the readings, watch all video-lectures and participate in all discussions on CANVAS and the group work. At the end of the semester, each of you will fill the survey about each other's participation in the group work.

CANVAS Announcements: Since the course is asynchronous, make sure you visit CANVAS frequently and read all the announcements, and set up the SLACK notifications on your devices. I will be posting announcements frequently, guiding you through each module and providing you with instructions.

Contacting Me & Zoom Office Hours: The best way to contact me is to send **a message through CANVAS**. If I do not respond within 24 hours, please send the CANVAS message again or email me (indicating that it is the second attempt). I will be happy to answer any questions or comments you may have about the course.

I will be holding virtual office hours (see the days/times above) through Zoom on CANVAS. Let me know if you want to meet/attend the Zoom office hours in advance, so I can plan in advance. If you need to meet me outside these days or hours, also let me know and we will schedule the meeting on some other day/time.

I will meet each one of you on **Zoom** at least once to talk about your progress in this course and discuss the final project.

My office hours are scheduled for Monday/Wednesday/Friday 1:55-2:45 pm but I would always like to know who and how many of you would like to meet me then so I can plan our meetings in a way that everyone has enough time to chat with me.

You can also contact me on **SLACK** by DM or posting in the general channel *#lotw_Spring21*.

Course Questions Forum (CQF): If you have questions or comments about the course contents and assignments that may interest and involve other students, you can consult or post them into the **Course Questions Forums** on CANVAS. It's likely that others have the same questions so whatever you are wondering about may have already been asked and answered. Feel free to answer questions posted by your peers. However, **CQF is not a place to post about your personal issues** that do not concern other students. In such cases, please contact me via CANVAS message.

Technical Support: If you need assistance resolving technical issues with Canvas or any course materials, contact the UF Computing Help Desk (<http://helpdesk.ufl.edu/>).

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Late Work: You are expected to prepare and submit your assignments on a timely basis. Due dates are clearly laid out in this syllabus and in the attendant class calendar. Deadlines are critical to this class. All work is due on or before the due date. Extensions for deadlines will only be for preapproved emergencies. Work turned in late will not be accepted except for extreme circumstances (i.e. family emergencies.) If you anticipate not making a project deadline, please contact the instructor.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/ (Links to an external site.)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> (Links to an external site.)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic

misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Netiquette and Communication Courtesies:

All members of the class are expected to follow [rules of common courtesy \(Links to an external site.\)](#) in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu> (Links to an external site.)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu (Links to an external site.) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu (Links to an external site.) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu (Links to an external site.).
- **University Police Department:** Visit police.ufl.edu (Links to an external site.) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center (Links to an external site.).

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu/ ([Links to an external site.](#)).
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask ([Links to an external site.](#))
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/ ([Links to an external site.](#))
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio/

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> ([Links to an external site.](#)). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> ([Links to an external site.](#)). Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> ([Links to an external site.](#)).

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on the Canvas site of the course: <https://ufl.instructure.com/courses/419032>
- There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.

- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

TENTATIVE SCHEDULE (Subject to minor changes):

Week One

DATES: Jan 11-16 **ORIENTATION**

TOPICS: Introduction to the course, its policies and rhythms; getting to know each other.

READINGS: Syllabus

TO DO:

- Watch the Introduction Video at:
<https://ufl.instructure.com/courses/409083/pages/course-orientation>
- Read the [Syllabus](#)
- Review the guide to [Netiquette for Online Courses](#)
- Take the [Course Orientation Quiz](#)
- Introduce Yourself in the [introductory discussion forum](#)
- Adjust your [Canvas Notification Preferences \(Links to an external site.\)](#) to enable Canvas to directly send you emails
- Go to Module 0

STILL WEEK ONE (Jan 11-16): Module 0

TOPICS: **The Beginning: Intro to the course/ Language Mythbusting**

ASSIGNMENTS:

INDIVIDUAL: Mythbusting Video-Quiz
Weekly Question (WQ) (**DUE: 01/14**)
Discussion Post (DP) (**DUE: 01/14**)
Discussion Reaction (DR) (**DUE: 01/16**)

GROUP WORK: No group work yet. You will be grouped this week.

Week Two

Jan 19-23

Module 1

TOPICS: **Introduction to the Languages of the World**

READINGS: Pereltsvaig 2020 (Textbook): Chapter 1

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (**DUE: Thu, 01/21**)
Discussion Post (DP) (**DUE: Thu, 01/21**)

GROUP WORK: Discussion Reaction (DR) (DUE: Sat, 01/23)
Textbook Ex. 4, 5, 6 (Analyze Linguistic Data) p. 38-40.
(DUE: Sat, 01/23)

Week Three

Jan 25-30

Module 2

TOPICS: Diversity & Uniformity: The Code Talker Paradox.
READINGS: Baker 2008 Chapters 1-2 (UPLOADED IN CANVAS)

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 01/28)
Discussion Post (DP) (DUE: Thu, 01/28)
Discussion Reaction (DR) (DUE: Sat, 01/30)
Research Assignment 1 (DUE: by next Sat, 02/06)

GROUP WORK: 1/ Pereltsvaig 2020 (Textbook): Ex.1 (82-86A) & 3 p.103.
2/Dataset: Turkish morphology (uploaded on CANVAS)
(Both DUE: Sat, 01/30)

Week Four

Feb 01-06

Module 3

TOPICS: Languages of Europe
READINGS: Pereltsvaig 2020 (Textbook) Chapter 2

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 02/04)
Discussion Post (DP) (DUE: Thu, 02/04)
Discussion Reaction (DR) (DUE: Sat, 02/06)

GROUP WORK: Pereltsvaig 2020 (Textbook) Ex 1, 4 & 6 (p. 71-73)
(DUE: Sat, 02/06)

REMINDER: *Research Assignment 1 is due this Sat, 02/06, by 11:59pm)*

Week Five

Feb 08-13

Module 4

TOPICS: Language Endangerment
READINGS: Harrison 2007 Chapters 1-2 (Uploaded on CANVAS)

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 02/11)
Discussion Post (DP) (DUE: Thu, 02/11)

Discussion Reaction (DR) (DUE: Sat, 02/13)
Research Assignment 2 (DUE: by next Sat, 02/20)
GROUP WORK: ‘Language Endangerment’ sheet on CANVAS (DUE: Sat, 02/13)

Week Six

Feb 15-20 **Module 5**
TOPICS: Languages of Iran and South Asia
READINGS: Pereltsvaig 2020 (textbook) Chapter 3

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 02/18)
 Discussion Post (DP) (DUE: Thu, 02/18)
 Discussion Reaction (DR) (DUE: Sat, 02/20)

GROUP WORK: Pereltsvaig 2020 (textbook): Exercises: 5 & 6 p.104-106.
 (DUE: Sat, 02/20)

REMINDER: *Research Assignment 2 is DUE this Sat, 02/20*

Week Seven

Feb 22-27 **Module 6**
TOPICS: Languages of Northern Eurasia
READINGS: Pereltsvaig 2020 (Textbook) Chapter 4

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 02/25)
 Discussion Post (DP) (DUE: Thu, 02/25)
 Discussion Reaction (DR) (DUE: Sat, 02/27)
Research Assignment 3 (DUE: next Sat 03/06)

GROUP WORK: 1) Pereltsvaig 2020 (textbook): Ex 5 p. 143-144
 2) ‘Evidentials’ (pdf in CANVAS) (DUE: Sat, 02/27)

Week Eight

March 01-06 **Module 7**
TOPICS: Languages of the Caucasus
READINGS: Pereltsvaig 2020 (Textbook) Chapter 5

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 03/04)
 Discussion Post (DP) (DUE: Thu, 03/04)

GROUP WORK: Discussion Reaction (DR) (DUE: Sat, 03/06)
 Pereltsvaig 2020 (textbook): Exercises: 5&7 p.177-178.
 (DUE: Sat, 03/06)

REMINDER: *Research Assignment 3 is DUE this Sat, 03/06*

Week Nine

March 08-13

Module 8

TOPICS: Languages of the Greater Middle East

READINGS: Pereltsvaig 2020 (textbook) Chapter 6

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 03/11)
 Discussion Post (DP) (DUE: Thu, 03/11)
 Discussion Reaction (DR) (DUE: Sat, 03/13)
Research Assignment 4 (DUE: next Sat, 03/20)

GROUP WORK: Pereltsvaig 2020 (textbook): Exercises 4 p.214.
 (DUE: Sat, 03/13)

Week Ten

March 15-20

Module 9

TOPICS: Languages of Sub-Saharan Africa

READINGS: Pereltsvaig 2020 (textbook) Chapter 7

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 03/18)
 Discussion Post (DP) (DUE: Thu, 03/18)
 Discussion Reaction (DR) (DUE: Sat, 03/20)

GROUP WORK: Pereltsvaig 2020 (textbook) Exercises 3 & 4 p.245-247.
 (DUE: Sat, 03/20)

REMINDER: *Research Assignment 4 is DUE this Sat, 03/20*

Week Eleven

March 22-27

Module 10

TOPICS: Languages of Eastern Asia

READINGS: Pereltsvaig 2020 (textbook) Chapter 8

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 03/25)

	Discussion Post (DP)	(DUE: Thu, 03/25)
	Discussion Reaction (DR)	(DUE: Sat, 03/27)
	Research Assignment 5	(DUE next Sat, 04/03)
GROUP WORK:	Pereltsvaig 2020 (textbook): Exercises 3,4,6 p.280-283.	(Due: Sat, 03/27)

Week Twelve

March 29-Apr.03	Module 11	
TOPICS:	Languages of the South Sea islands	
READINGS:	<u>Pereltsvaig 2020 (Textbook) Chapter 9</u>	
ASSIGNMENTS:		
INDIVIDUAL:	Weekly Question (WQ)	(DUE: Thu, 04/01)
	Discussion Post (DP)	(DUE: Thu, 04/01)
	Discussion Reaction (DR)	(DUE: Sat, 04/03)
GROUP WORK:	Pereltsvaig 2020 (textbook): Exercises 2,3,5 p.319-321.	(DUE: Sat, 04/03)
REMINDER:	Research Assignment 5 is DUE this Sat, 04/03	

Week Thirteen

April 05-10	Module 12	
TOPICS:	Aboriginal languages of New Guinea and Australia	
READINGS:	<u>Pereltsvaig 2020 (textbook) Chapter 10</u>	
ASSIGNMENTS:		
INDIVIDUAL:	Weekly Question (WQ)	(DUE Thu, 04/08)
	No Discussion Post (DP) & No Discussion Reaction (DR)	this week!
	Research Assignment 6 (DUE: next Sat, 04/17)	
GROUP WORK:	No Group Work exercises this week.	

Week Fourteen

April 12-17	Module 13	
TOPICS:	Native Languages of the Americas	
READINGS:	<u>Pereltsvaig 2020 (Textbook) Chapter 11</u>	
ASSIGNMENTS:		
INDIVIDUAL:	Weekly Question (WQ)	(DUE: Thu, 04/15)
	Discussion Post (DP)	(DUE: Thu, 04/15)
	Discussion Reaction (DR)	(DUE: Sat, 04/17)

GROUP WORK: Pereltsvaig 2020 (textbook): Exercise 9 p. 403-405.
(DUE: Sat, 04/17)

REMINDER: *Research Assignment 6 is DUE this Sat, 04/17*

Week Fifteen

April 19-24

Module 14

TOPICS: Sign Languages

READINGS: Pereltsvaig 2020, 12.2, p. 425-434.

ASSIGNMENTS:

INDIVIDUAL: Weekly Question (WQ) (DUE: Thu, 04/22)

Discussion Post (DP) (DUE: Thu, 04/22)

Discussion Reaction (DR) (DUE: Sat, 04/24)

GROUP WORK: No Group Work exercises this week.

Week Sixteen (The Final Week & Module)

12/12 (Sat)-12/18 (Fr) **Module 15**

Final Presentations & Discussions

IMPORTANT:

1) Final presentation recorded and uploaded to the Dropbox folder (link below) by Saturday, April 24, 2021 (by 23:59)

<https://www.dropbox.com/home/LOTW%20SPRING%202021%20FINAL%20PRESENTATIONS>

2) Two questions about two presentations (other than your own!) (e.g., one question for one presentation) should be uploaded in Module 15 by Thursday, April 29th, 2021 (by 23:59)

+ You should try to answer any questions you may get about your presentation to the best of your knowledge! (These answers are not graded).