

Fall 2018

Lecture Information

Lecture: MWF 6rd Period (12:50 - 1:40 PM), Anderson Hall AND 0101

Instructor: Adriana Ojeda

Office Hours: MW 5th Period (11:45 AM – 12:35 PM) & by appointment

Office: Turlington Hall Room 4118

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Required Materials

1. Language in the USA: Themes for the Twenty-first Century. 2010. Edited by Edward Finegan and John R. Rickford. Cambridge: CUP.

(Supplementary Materials will either be provided or accessible online)

Course Description

This course will focus on linguistic diversity in the US and touch on topics like American dialects, multilingualism in America, Native American languages, and sociolinguistic variation. Students will learn basic tools for dialect analysis and use them on class analysis projects. Course materials will include book chapters, online articles, and videos. This course will not assume previous knowledge of linguistics and is conceived of as an introductory course, friendly to freshmen and non-majors.

Course Credit Requirements and Grading

Component	Weight
Participation	5%
4 dialect analyses	40% (10% each)
2 presentations	30% (15% each)
1 final paper	25%
TOTAL	100%

Assignment Descriptions

Class Participation: You are expected attend class having completed all assigned readings and homework, to participate in class activities and to contribute to class discussions. If you are using your laptop, please do not be a distraction to your fellow classmates. I reserve the right to deduct points if a distraction occurs.

Dialect Analyses: You will apply skills acquired in phonetics, phonology, morphology, syntax, pragmatics and/or other areas to complete linguistic analyses of dialects.

Presentations:

- 1.) You will present one language found in the United States in groups of 2-3 (6 groups total) using PowerPoint, supplemented with examples and/or graphics (can be video, sound files, images, news articles, etc.). Your group will also need to provide 2-3 discussion questions at the end of the presentation. The total time of your presentation, excluding the discussion at the end, should be between 30 and 35 minutes long.
- 2.) You will also present one variation or dialect of English found in the United States of your choice (not limited to spoken language—can be signed, written, online, etc.), individually, in a conference-style format. You must present the information legibly on a poster board.

Final Paper: You will write a final paper on a topic of your choosing. You may write about the language or the variation of English you presented on; otherwise, you may choose another language/variation (must be one found in the United States—i.e. there must be at least a small community of people that use this language/variation in the context of the US). It should be a minimum of four pages, double spaced, and should include at least two outside sources. The sources can be from personal interviews, websites, scholarly articles, books, news/magazine articles, etc.

Research participation (optional): As a member of the UF community, you are encouraged to participate in experiments to gain experience and insight into the types of research conducted by linguists. For every hour of research participation, you will receive ONE extra credit point, limited to TWO points total. A list of valid experiments can be found at: <http://slhs.phhp.ufl.edu/student-info/participant-pool-2>. To obtain credit, you must turn in a signed consent form.

Grading Scale

Grades will be assigned based on the following distribution:

93 – 100 A, 92.9 – 90 A-, 89.9 – 87 B+, 86.9 – 83 B, 82.9 – 80 B-, 79.7 – 77 C+, 76.9 – 73 C, 72.9 – 70 C-, 69.9 – 67 D+, 66.9 – 63 D, 62.9 – 60 D-, Below 60 E

Course Website

This course will make use of its associated Canvas course website. You can log in using your Gatorlink information at elearning.ufl.edu. Certain course content, including lecture slides and homework will be distributed via the Canvas website.

Other policies

Attendance: Up to six unexcused absences are allowed during this semester. Any more than six absences will result in a failing grade. If you know ahead of time that you will not be able to make it to class, please let me know through e-mail.

Tardiness: Arriving more than 5 minutes late to class will result in a tardy for that class period. Three tardy marks is equivalent to one absence. Arriving more than 15 minutes late will result in an absence unless there is documentation provided.

Students with Special Needs: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Accommodations can be obtained through online correspondence. For more information, please visit: <https://www.dso.ufl.edu/drc/>

Religious holidays: Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

Academic honesty: You are required to complete work individually. That is, every assignment submitted must be the student's original work, without copying or sharing from other classmates (Note, however, that you may work with others to solve homework problems as long as you submit your own work). In attending this course, you have acknowledged that "On my honor, I have neither given nor received unauthorized aid in doing this assignment." You can read the UF Honor Code at: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>. Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Electronics: Cell phones are expected to be on silent and stored away. Laptops and tablets are allowed in class for note-taking purposes only.

Week-by-week schedule (Subject to change throughout the semester)

WEEK	MONDAY	WEDNESDAY	FRIDAY
1 8/20-8/24	No class	Introductions & Syllabus Day	Language in the USA: Overview
2 8/27-8/31	Descriptivism vs. Prescriptivism	Language Attitudes	What is a dialect? What is an accent? What is a variation?
3 9/3-9/7	No class (Labor Day)	Dialectology	Dialectology
4 9/10-9/14	Dialect Analysis Due + Discussion	International Phonetic Alphabet (IPA)	International Phonetic Alphabet (IPA)
5 9/17-9/21	Dialect Analysis Due + Discussion	Morphology/Syntax	Morphology/Syntax
6 9/24-9/28	Dialect Analysis Due + Discussion	Standard American English: Origins	Standard American English: Origins
7 10/1-10/5	Dialect Analysis Due + Discussion	Regional Dialects	Social Varieties
8 10/8-10/12	Social Varieties: AAVE	Social Varieties: Appalachian English	Social Varieties: Chicano English
9 10/15-10/19	Presentation 1 + Discussion	Presentation 1 + Discussion	Presentation 1 + Discussion
10 10/22-10/26	Presentation 1 + Discussion	Presentation 1 + Discussion	Presentation 1 + Discussion
11 10/29-11/2	Multilingualism	Multilingualism	No class (Homecoming)
12 11/5-11/9	Activity: Language on Campus	Language on Campus & Language Education	Language Education
13 11/12-11/16	No Class (Veteran's Day)	Language and Age	Language, Gender and Sexuality
14 11/19-11/23	Language, Gender and Sexuality	No Class (Thanksgiving)	No Class (Thanksgiving)
15 11/26/11/30	Poster Presentations	Poster Presentations	Slang
16 12/3-12/7	Language, Media and Popular Culture	Language, Media and Popular Culture	No Class (Reading Day) (Final Paper DUE 12/12)

Specific readings, activities and mini-homework assignments will be assigned in class