

**SPRING 2019**  
**SECTION 156H**

**LECTURE INFORMATION**

**Lectures:** MWF 3<sup>rd</sup> Period (9:35 AM – 10:25AM) AND0013

**Instructor:** Ethan Kutlu

**Grader:** Caleb Ewing

**Office Hours:** MW from 10:40-11:30 or by appointment (I am usually on campus so please feel free to send me an email to schedule an appointment)

**Office:** Turlington Hall Room 4118

**Email:** [denkutlu@ufl.edu](mailto:denkutlu@ufl.edu)

**REQUIRED MATERIALS**

The Language Files (The Ohio State University Department of Linguistics; 12th edition). All other course materials will be available on CANVAS or in class.

**COURSE DESCRIPTION**

This course is an introduction to linguistics, the scientific study of language. In order to understand what language is, we will examine a number of topics, including:

- ✓ the sound system of language (phonetics and phonology);
- ✓ the structure of words and sentences (morphology and syntax);
- ✓ the meaning and use of words and sentences (semantics and pragmatics);
- ✓ how language is produced and understood (psycho— and neurolinguistics);
- ✓ how children/adults learn language and how language changes in time (language acquisition/language contact & variation).

**COURSE OBJECTIVES**

By the end of this course, you should understand what linguists study and have a good understanding of the core concepts in each of the above topics.

**COURSE CREDIT REQUIREMENTS AND GRADING**

<b>Component</b>	<b>Weight</b>
3 Exams	45% (15% each)
3 Quizzes	15% (5% each)
5 Homework	25% (5% each)
Life of a Linguist	7%

---

Class Attendance	6%
Experiencing Linguistics	2%
<b>TOTAL</b>	<b>100%</b>

---

## ASSIGNMENT DESCRIPTIONS

**EXAMS:** There are three exams for this course. The exams are closed-book, closed-note. **None of these exams are cumulative.** All three exams will be given in class, and you will have the entire class period to complete the exams.

\* If you have an unexcused absence on the date that an exam is given, you will not be allowed to make it up. If you have an excused absence on the date, you will need to schedule a time to make it up.

**QUIZZES:** The quizzes are designed to help engage you in the class materials. There are three quizzes and they are meant to be **short** and **quick** comprehension checks. Quizzes will be posted on Canvas and students will have one day to complete them. The first quiz will cover the syllabus. The second quiz will be on a phonological dataset, and the last quiz will be on a morphological dataset. All three quizzes will be multiple choice. You can use your notes to complete the quizzes.

**HOMEWORK:** There are five homework assignments for this course. You may use your notes, textbook, and lecture slides to help you complete the homework. You may work with other students on the homework assignments, but each student must turn in their own work, and each submitted assignment will be graded separately. Late work **will not** be accepted unless there is a documented emergency and prior arrangements have been made. If, for any reason, you are expecting a delay in submitting your homework, please contact me immediately, and I will provide you with an extension if deemed necessary. Homework assignments must be typed and submitted on Canvas.

**LIFE OF A LINGUIST:** What would you do if your job is being a linguist? For this assignment, you are required to find a linguistic phenomenon and write a minimum of two pages of your findings. For instance, you can write about an endangered language (you can use media reports or research papers) or you can write about linguistics in movies such as *Despicable me*, *Star Wars*, *Game of Thrones* etc. The sky is the limit! Please make sure to have a designated topic by **March 5<sup>th</sup>**. If you cannot find anything, please contact me in advance and we can work on it together. An example will be provided in class.

## CLASS ATTENDANCE

Class attendance is one of the most crucial aspect of being successful in this class. This class is designed to introduce almost every topic in the field of Linguistics. Sometimes missing one class can cause you to miss an entire area of linguistics. Therefore, it is

important for you to participate and attend class. It is also very important for you to attend the class on time and to not disturb your peer's attention. If you are 10 minutes late to class, you will be marked **tardy** for that class. Three tardies will be counted as **one absence**. If you miss three classes without an excuse, your grade will be lowered by 10 points. For every other absence after your third one, your grade will be lowered by 5 points for each absence you made (e.g., Let's say that you have 100 overall grade, you miss three classes, your grade will be lowered from 100 to 90. If you miss the 4<sup>th</sup> class, your grade will be lowered from 100 to 85. If you miss five classes, your grade will be lowered from 100 to 80.) Here is the most important part: Of course, life happens! Some days, you might miss your bus or cannot find a spot for your scooter or your car. Some days, you might feel sick and cannot go to a doctor. Please do not rush or feel obliged to come to class. Simply, email me! I check my emails often. You are allowed to miss one class with no penalty.

**EXPERIENCING LINGUISTICS:** As a budding linguist and member of the UF community, you are encouraged to participate in linguistic events to gain experience and insight into the types of research conducted by linguists. You have three options to fulfill this assignment. You can combine two of these options in order to receive 2% credits.

#### **Option 1: Research Participation**

You can participate in a linguistic research study as a participant. You are only allowed to participate in one research study. A list of valid experiments can be found at:

<http://slhs.php.ufl.edu/student-info/participant-pool-2>. To obtain your credit, turn in a signed consent form. **REMINDER:** Some research studies only give 1% credit. If you participate in one of these, you have to either participate in another 1% credit research study in order to receive the 2% credits for your Experiencing Linguistics assignment or you can choose one of the other options listed below.

#### **Option 2: Linguistic Talks**

Throughout the semester, there will be linguistic talks presented either by scholars coming to our department or by our faculty members or graduate students. You can participate in one of these talks in order to receive 1% credit for your Experiencing Linguistics credits. These talks are generally on Mondays from 4:05 to 5pm. You will be notified when there is an upcoming talk. To receive your second credit, you can attend another linguistic talk or choose one of the other options.

#### **Option 3: Ted Talk/Linguistic Podcast**

Your schedule may not allow you to attend a talk or participate in research. In this case, option 3 is to choose a Ted Talk related to Linguistics/Languages or listen to one episode from the linguistics podcasts such as The Vocal Fries or Lingthusiasm (<https://vocalfriespod.fireside.fm/>, <https://lingthusiasm.com/>). After listening to one of these podcast episodes or a TedTalk, you have to summarize what you learned. Your summary

should not be longer than a page. It should be double-spaced, and it should not have a font size smaller than 11. Each listen/summary counts as 1%.

## GRADING SCALE

Grades will be assigned based on the following distribution:

93 – 100 A, 92.9 – 90 A-, 89.9 – 87 B+, 86.9 – 83 B, 82.9 – 80 B-, 79.7 – 77 C+, 76.9 – 73 C, 72.9 – 70 C-, 69.9 – 67 D+, 66.9 – 63 D, 62.9 – 60 D-, Below 60 E

## COURSE WEBSITE

This course will make use of its associated Canvas course website. You can log in using your Gatorlink information at [lss.at.ufl.edu](https://lss.at.ufl.edu). Certain course content, including lecture slides and homework will be distributed via the Canvas website.

## OTHER POLICIES

*Students with Special Needs:* Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Accommodations can be obtained through online correspondence. For more information, please visit: <https://www.dso.ufl.edu/drc/>

*Religious holidays:* Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

*Academic honesty:* You are required to complete work individually. That is, every assignment submitted must be the student's original work, without copying or sharing from other classmates (Note, however, that you may work with others to solve homework problems as long as you submit your own work). In attending this course, you have acknowledged that "On my honor, I have neither given nor received unauthorized aid in doing this assignment." You can read the UF Honor Code at: <http://www.dso.ufl.edu/scsr/process/student-conduct-honor-code/>. Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

*Electronics:* Cell phones are expected to be on silent and stored away. Laptops and tablets are allowed in class for notetaking purposes only and not Netflix and chill! It is really lovely to see students looking at a laptop or a phone screen and smiling. And I will not point you out for your electronics usage in class. However, repetitive behavior that causes

a distraction in class will cause a **2% of reduction in your overall grade**. The instructor has no obligation to warn the student in class.

<b>WEEK</b>	<b>MONDAY</b>	<b>WEDNESDAY</b>	<b>FRIDAY</b>
1	<u>01/07/2019</u> <b>Intro. To Linguistics-</b> Architecture of language <b>Animal Communication</b> File 1.0-1.4 File 14.0-14.3	<u>01/09/2019</u> <b>Intro. To Linguistics-</b> Architecture of language <b>Animal Communication</b> File 1.0-1.4 File 14.0-14.3	<u>01/11/2019</u> Exercises on Animal Communication File 1.0-1.4 File 14.0-14.3
2	<u>01/14/2019</u> <b>Phonetics</b> Introduction File 2.0-2.1 <b>Quiz1</b>	<u>01/16/2019</u> <b>Phonetics</b> Consonants File 2.2	<u>01/18/2019</u> <b>Phonetics</b> Consonants File 2.2
3	<u>01/21/2019</u> <b>Holiday</b>	<u>01/23/2019</u> <b>Phonetics</b> Vowels File 2.3- File 2.5	<u>01/25/2019</u> <b>Phonetics</b> Vowels File 2.3- File 2.5
4	<u>01/28/2019</u> <b>Phonetics</b> Suprasegmentals  File 2.5	<u>01/30/2019</u> <b>Phonetics</b> Phonetics Review and Exercises	<u>02/01/2019</u> <b>Phonology-</b> -Introduction File 3.0-3.5 <b>HW1 due</b>
5	<u>02/04/2019</u> <b>Phonology</b> -Phonological rules -Phonological problems File 3.0-3.5	<u>02/06/2019</u> <b>Phonology</b> -Phonological rules -Phonological problems File 3.0-3.5	<u>02/08/2019</u> Exercises on Phonology and Review for Exam 1 <b>Quiz2</b>
6	<u>02/11/2019</u> <b>Exam 1</b>	<u>02/13/2019</u> <b>Morphology</b> -Introduction File 4.0-4.1	<u>02/15/2019</u> <b>Morphology</b> -Morphological processes/ -Typology File 4.2-4.4 <b>HW2 due</b>
7	<u>02/18/2019</u> <b>Morphology</b> - Morphological analysis File 4.5	<u>02/20/2019</u> <b>Morphology</b> - Morphological analysis File 4.5 <b>Quiz3</b>	<u>02/22/2019</u> <b>Syntax-</b> Introduction File 5.0-5.1

8	<u>02/25/2019</u> <b>Syntax-</b> Syntactic properties File 5.2	<u>02/27/2019</u> <b>Syntax-</b> Syntactic constituents/Syntactic Categories File 5.3-5.4	<u>03/01/2019</u> <b>Semantics-</b> Introduction File 6.0-6.2 HW3 due
9	<u>03/04/2019</u> SPRING BREAK	<u>03/06/2019</u> SPRING BREAK	<u>03/08/2019</u> SPRING BREAK
10	<u>03/11/2019</u> Compositional semantics File 6.3-6.4	<u>03/13/2019</u> <b>Pragmatics-</b> Introduction File 7.0-7.2	<u>03/15/2019</u> <b>Pragmatics-</b> Drawing Conclusions/Speech Acts File 7.3-7.5
11	<u>03/18/2019</u> <b>Pragmatics-</b> Drawing Conclusions/Speech Acts File 7.3-7.5	<u>03/20/2019</u> Review for Exam 2	<u>03/22/2019</u> <b>Exam 2</b>
12	<u>03/25/2019</u> <b>Language Acquisition-</b> Theories/Stages of development File 8.0-8.3	<u>03/27/2019</u> <b>Language Acquisition-</b> Bilingualism File 8.5	<u>03/29/2019</u> <b>Language Acquisition-</b> Bilingualism File 8.5
13	<u>04/01/2019</u> <b>Psycho-Neurolinguistics</b> File 9.0-9.7	<u>04/03/2019</u> <b>Psycho-Neurolinguistics</b> File 9.0-9.7 HW4	<u>04/05/2019</u> <b>Language Variation</b> File 10.0-10.5
14	<u>04/08/2019</u> <b>Language Variation</b> File 10.0-10.5	<u>04/10/2019</u> <b>Language and Culture</b> File 11.0-11.5	<u>04/12/2019</u> <b>Language Contact</b> File 12.5
15	<u>04/15/2019</u> <b>Language Contact</b> File 12.5	<u>04/17/2019</u> <b>Language Change</b> File 13.0-13.7	<u>04/19/2019</u> <b>Language and Computers</b> File 16.0-16.5 Review for Exam 3 HW 5

---

16	<u>04/22/2019</u> <b>Exam 3</b>	<u>04/24/2019</u> <b>NO CLASS</b> <b>-Life of a Linguist Assignment Due</b> <b>-Experiencing Linguistics</b>	<u>04/26/2019</u> <b>READING DAYS</b>
----	------------------------------------	---	--