

#### SPRING 2018 SECTION 16AF

#### **LECTURE INFORMATION**

**Lectures:** MWF 6th Period (12:50-1:40) AND 0034

**Instructor:** Ethan D. Kutlu

Grader: Eunjin Chun

Office Hours: Mondays & Wednesdays 10:40-11:30 or by appointment (I am usually on

campus so please feel free to send me an email to schedule an appointment)

Office: Turlington Hall Room 4122

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#### REQUIRED MATERIALS

The Language Files (The Ohio State University Department of Linguistics; 12th edition). All other course materials will be available on CANVAS or in class.

#### **COURSE DESCRIPTION**

This course is an introduction to linguistics, the scientific study of language. In order to understand what language is, we will examine a number of topics, including:

- ✓ the sound system of language (phonetics and phonology);
- ✓ the structure of words and sentences (morphology and syntax);
- ✓ the meaning and use of words and sentences (semantics and pragmatics);
- ✓ how language is produced and understood (psycho— and neurolinguistics);
- ✓ how children/adults learn language and how language changes in time (language acquisition/language contact & variation).

#### **COURSE OBJECTIVES**

By the end of this course, you should understand what linguists study and have a good understanding of the core concepts in each of the above topics.

### **COURSE CREDIT REQUIREMENTS AND GRADING**

Component	Weight
3 Exams	45% (15% each)
6 Quizzes	18% (3% each)
5 Homework	25% (5% each)
Life of a Linguist	6%



Class Attendance	4%
Research/Talk Attendance	2%
TOTAL	100%

#### **ASSIGNMENT DESCRIPTIONS**

**EXAMS:** There are three exams for this course. The exams are closed-book, closed-note. **None** of these exams are **cumulative**. All three exams will be given in class, and you will have the entire class period to complete the exams.

QUIZZES: The quizzes are designed to encourage reading the textbook critically at home and will test your understanding of the class readings. The assigned readings (listed in the Course Schedule below) should be completed **BEFORE** the class to which they are assigned. There are six quizzes and they are meant to be **short** and **quick** comprehension checks, and should take only five to ten minutes to complete. The quizzes are closed-book, closed-note. Quizzes will be given on some Fridays at the end of the class.

\* If you have an unexcused absence on the date that a quiz/an exam is given, you will not be allowed to make it up. If you have an excused absence on the date, you will need to schedule a time to make it up.

HOMEWORK: There are five homework assignments for this course. You may use your notes, textbook, and lecture slides to help you complete the homework. You may work with other students on the homework assignments, but each student must turn in their own work, and each submitted assignment will be graded separately. Late work will not be accepted unless there is a documented emergency and prior arrangements have been made. Homework can be submitted both through Canvas or in class.

LIFE OF A LINGUIST: What would you do if your job is being a linguist? For this assignment, you are required to find a linguistic phenomenon and write a minimum of two pages of your findings. For instance, you can write about an endangered language (you can use media reports or research papers) or you can write about linguistics in movies such as *Despicable me, Star Wars, Game of Thrones* etc. The sky is the limit! Please make sure to have a designated topic by March 1st. If you cannot find anything, please contact me in advance and we can work on it together. An example will be provided in class.

RESEARCH/TALK PARTICIPATION: As a budding linguist and member of the UF community, you are encouraged to participate in experiments to gain experience and insight into the types of research conducted by linguists. You are only allowed to participate in one research study. A list of valid experiments can be found at: <a href="http://slhs.phhp.ufl.edu/student-info/participant-pool-2">http://slhs.phhp.ufl.edu/student-info/participant-pool-2</a>. To obtain your credit, turn in a signed consent form. You are also required to participate in at least ONE talk on Linguistics. The department of Linguistics has Thursday seminars (Thursdays from 4:05).



to 5pm). You will be notified whether there are any talks available on any upcoming Thursdays. You can participate in more than one talk or one research if you would like to boost your class credit. However, this is limited to only 1% boost.

#### **CLASS ATTENDANCE**

It is important for you to participate and attend class. This class is designed to introduce almost every topic in the field of Linguistics. Sometimes missing one class can cause you to miss an entire area of linguistics. You are allowed to miss three classes with no penalty. After three **unexcused** absence, for every absence, you will lose 1% from your final grade.

#### **GRADING SCALE**

Grades will be assigned based on the following distribution:

$$93 - 100 \text{ A}$$
,  $92.9 - 90 \text{ A}$ -,  $89.9 - 87 \text{ B}$ +,  $86.9 - 83 \text{ B}$ ,  $82.9 - 80 \text{ B}$ -,  $79.7 - 77 \text{ C}$ +,  $76.9 - 73 \text{ C}$ ,  $72.9 - 70 \text{ C}$ -,  $69.9 - 67 \text{ D}$ +,  $66.9 - 63 \text{ D}$ ,  $62.9 - 60 \text{ D}$ -, Below  $60 \text{ E}$ 

#### **COURSE WEBSITE**

This course will make use of its associated Canvas course website. You can log in using your Gatorlink information at lss.at.ufl.edu. Certain course content, including lecture slides and homework will be distributed via the Canvas website.

#### OTHER POLICIES

<u>Students with Special Needs</u>: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Accommodations can be obtained through online correspondence. For more information, please visit: https://www.dso.ufl.edu/drc/

<u>Religious holidays</u>: Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

<u>Academic honesty:</u> You are required to complete work individually. That is, every assignment submitted must be the student's original work, without copying or sharing from other classmates (Note, however, that you may work with others to solve homework problems as long as you submit your own work). In attending this course, you have acknowledged that "On my honor, I have neither given nor received unauthorized aid in doing this assignment." You can read the UF Honor Code at:

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http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/. Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

*Electronics:* Cell phones are expected to be on silent and stored away. Laptops and tablets are allowed in class for notetaking purposes only.

WEEK	MONDAY	WEDNESDAY	FRIDAY
1	<u>01/08/2018</u>	<u>01/10/2018</u>	01/12/2018
	Intro. To Linguistics	Into. To Linguistics-	Exercises on
	Overview	Architecture of language	Animal
		Animal Communication	Communication
	File 1.0-1.4		
	(p.2-26)	File 1.0-1.4	
		(p.2-26)	
		File 14.0-14.3	
		(p573-590)	
2	<u>01/15/2018</u>	<u>01/17/2018</u>	01/19/2018
	NO CLASS	Phonetics	Phonetics
	MLK J Day	Introduction	Consonants
		File 2.0-2.1	File 2.2
		(p.39-47)	(p.48-57)
3	<u>01/22/2018</u>	<u>01/24/2018</u>	<u>01/26/2018</u>
	Phonetics	Phonetics	Phonetics
	Consonants	Vowels	Vowels
	File 2.2	File 2.3-	File 2.3-
	(p.48-57)	File 2.5 (p.58-73)	File 2.5 (p.58-73)
4	01/29/2018	01/31/2018	02/02/2018
	Phonetics	Phonetics	Phonetics Review
	Exercises	Suprasegmentals	and Exercises
		E1 0 F ( 00 F0)	
	09/07/9010	File 2.5 (p.69-73)	00/00/0010
5	02/05/2018	02/07/2018	<u>02/09/2018</u>
	Phonology-	Phonology	Exercises on
	-Introduction	-Phonological rules	Phonology
	Et1. 2.0-2.5	-Phonological problems	HW1 due
	File 3.0-3.5	File 3.0-3.5	
	(p.108- 140)	(p.108- 140)	

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6	O2/12/2018 Morphology -Introduction -Morphological processes/ File 4.0-4.1 File 4.2-4.3 (p.163-170 (p.154-162)	02/14/2018 Morphology -Types of languages File 4.3-4.4 (p.171-179)	02/16/2018 Morphology - Morphological analysis File 4.5 (p.180-183)
7	02/19/2018 Exercises on Morphology	02/21/2018 Review for Exam 1 HW2 due	02/23/2018 FIRST EXAM
8	02/26/2018 Syntax-Introduction File 5.0-5.1 (p.202-206)	<u>02/28/2018</u> Syntax- Syntactic properties  File 5.2 (p.207-216)	03/02/2018 Syntax-Syntactic constituents/Synt actic Categories File 5.3-5.4 (p.217-227)
9	03/05/2018 SPRING BREAK	03/07/2018 SPRING BREAK	03/09/2018 SPRING BREAK
10	O3/12/2018 Syntax- Constructing a grammar File 5.5 (p.228-235)	03/14/2018 Exercises on Syntax HW3 due	03/16/2018 Semantics- Introduction File 6.0-6.2 (p.246-256)
11	03/19/2018 Semantics- Compositional semantics File 6.3-6.4 (p.257-265)	03/21/2018 Pragmatics- Introduction File 7.0-7.2 (p.273-285)	O3/23/2018 Pragmatics- Drawing Conclusions/Spee ch Acts File 7.3-7.5 (p.286-303)



12	03/26/2018 Exercises on Pragmatics Review for Exam 2	03/28/2018 SECOND EXAM	03/30/2018 Language Acquisition- Theories/Stages of development  File 8.0-8.3 (p.315-338)
13	04/02/2018 Language Acquisition- Bilingualism File 8.5 (p.345-348)	04/04/2018 Pscyho-Neurolinguistics File 9.0-9.7 (p.357-404)	04/06/2018 Pscyho- Neurolinguistics File 9.0-9.7 (p.357-404) HW4
14	04/09/2018 Exercises on Psycho- Neurolinguistics	04/11/2018 Language Variation File 10.0-10.5 p(415-449)	04/13/2018 Language and Culture File 11.0-11.5
15	04/16/2018  Language Contact File 12.5 p(510-511)	04/18/2018  Language Change File 13.0-13.6 p(527-551)	04/20/2018  Language and Computers File 16.0-16.5 p(623-644) HW 5
16	04/23/2018  Review for the Exam 3	04/25/2018 THIRD EXAM	04/26/2018 READING DAYS