

SYLLABUS

1) **General Information**

a) **Contact Information**

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|------------------------|---|
| i) Instructor: | Dr. James Harnsberger |
| (1) Office: | Turlington 4107 |
| (2) Phone Contact: | 352-273-3720 |
| (3) Email Contact: | jharns@ufl.edu |
| (4) Office Hours: | T W R 12:45 – 1:45pm, or by appointment |
| (5) Teaching Assistant | Olga Birioukova, svinka@ufl.edu |

b) **Basic Course Information**

- i) Class Meeting Time: Tuesday, 10:40 – 11:30am and Thursday, 10:40am – 11:40am.
- ii) Class Location: Matherly 103

2) **Course Description:**

Humans use a wide variety of sounds in producing language. This course enables the student to recognize the sounds of human languages, to understand how they are made, and to identify the physical properties that correspond to them. We study the patterning and function of sounds in languages of the world, doing in-class research on an unfamiliar language to apply the methods of analyzing a language's sound system.

3) **General education objectives of the course:**

On completion of this course, students should be able to: 1) accurately transcribe speech from an unfamiliar language or dialect; 2) describe the articulatory processes involved in producing speech sounds; 3) perform a phonemic analysis on phonetic data; 4) recognize and label common phonological processes; 5) appreciate similarities among phonetic/phonological systems of languages.

4) **Prerequisite:** Lin 3010 (Introduction to Linguistics)

5) **Materials:**

a. **Required materials:**

- Catford, J.C. (1988). *A Practical Introduction to Phonetics*. (Catford)
- Wayland, Rtree (2003). *Sounds of Human Language Manual*. (Wayland).

Note: The Wayland reader, information and assignments from Smalley, and handouts are or will be available on the e-Learning site for the course. Go to <http://lss.at.ufl.edu/>, login with your GatorLink username and password, and find Lin3201.

b. **Optional materials:**

- Smalley, W. A. (1980) *Manual of Articulatory Phonetics*. (The language lab has a copy you can read with the drills; this book is out of print).

6) Graded Assignments/Projects:

Assessment	% of course grade
Transcription Exercises (Smalleys) (16)	8%
Attendance and Classroom Participation	10%
Drill Sessions (10)	10%
Homeworks (4)	20%
Quizzes (5)	25%
Fieldwork Project (1)	15%
Production Quiz (1)	6%
Perception Quiz (1)	6%

7) Grading Policy

Grading Scale

A	94.0-100
A-	90.0-93.9
B+	87.0-89.9
B	84.0-86.9
B-	80.0-83.9
C+	77.0-79.9
C	74.0-76.9
C-	70.0-73.9
D+	67.0-69.9
D	64.0-66.9
D-	60.0-63.9
E	0-59.9

No late assignments, quizzes, exercises or projects are allowed unless you have received permission before the due date. Call or e-mail and let me know as soon as you realize you will be unable to meet a deadline. The extra credit quiz is optional – if taken, it would be applied to your average quiz grade.

Students are expected to adhere to the University of Florida academic honesty guidelines. Failure to do so may result in judicial procedures as specified in the guidelines:
<http://www.dso.ufl.edu/judicial/honestybrochure.htm>.

Grades are converted to grade points following the policies described here:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

8) Details of Assessments

- **Smalley Transcription (8%):** Each week's assignment is worth ½ point. To complete them, go to the Language Lab webpage: <http://www.clas.ufl.edu/lc/audio.htm>. Select the link to Lin3201 Sounds of Modern Language. Your user name is **smalley** and your password is **articulate**. Alternatively, you can go the website: <http://bach.arts.kuleuven.be/MOAP/> and click on the J.-Ph. Goldman's interactive course link at the bottom of the page. After recording your answers while listening to the tapes, compare your answers to the answer sheet and note any problems. Turn in your transcriptions and notes about problems.
- **Attendance & Classroom Participation (10%):** in most classes, time permitting, 10-15 minutes will be spent on exercises, either individual or group-oriented. You are evaluated attendance using the following table:

# Missed Classes	Percentage earned
0 - 2	10%
3	9%
4	8%
5	7%
6	6%
7	5%
8	4%
9	3%
10	2%
11	1%
12 or more	0%

- **Drill Sessions (10%):** You will meet with small groups of students (6-7) each week for practice on the sounds covered in class; each drill session will be approximately 30 minutes. Drill sessions start week 3. You should attend one session per week; you are allowed to miss one session per term, but each additional absence will cost you 1% out of the 10% for your drill session grade. You may make up for a missed session by attending a different session during the same week if space permits. These sessions will reinforce your ability to perceive and to produce the different sounds, and attendance will not only be reflected in your drill session grade, but also in your success in the quizzes and field work project. Because of the extra time commitment, formal class on Thursdays will normally end 30 minutes early; we will cover no new material after that point. Some Thursdays may be extended to regular length to make up for any classes rescheduled by the instructor.
- **Homeworks (20%):** Each is worth 5% of your grade. They ask you to use terms, methods, or information presented in class. You are free to work with fellow students on these assignments, but you must write up the answers on your own.
- **Quizzes (25%):** Each quiz will be worth 5% of your grade. Each will involve transcription of examples provided by Dr. Harnsberger, followed by questions on the material covered during the preceding weeks.
- **Fieldwork Project (15%):** In the final weeks of class, a native speaker of a language which no one in the class has studied will join us so that you can practice "field methods" on the language. You will interact with the speaker to determine the sound system (phones and phonemes) of his/her language, and you will submit a written report by 4/30/13 at 5pm.
- **Production Quiz (6%):** Administered during drill sessions during April; we will meet with each of you for 5 minutes and ask you to produce various sounds by reading from the IPA transcription.

- **Perception Quiz (6%):** The quiz will take approximately 15 minutes and will be similar in format to the transcription practice in class performed throughout the semester.

9) Academic Honesty Policy

Academic dishonesty in any form will not be tolerated. Students suspected of violating the University's policies on academic honesty will be dealt with in accordance with procedures outlined by the Office of Student Judicial Affairs. If you have not done so already, please familiarize yourself with the University's policy on academic dishonesty.

Cheating. The improper taking or tendering of any information or material, which shall be used to determine academic credit. Taking of information includes, but is not limited to, copying graded homework assignments from another student; working together with another individual(s) on a take-home test or homework when not specifically permitted by the teacher; looking or attempting to look at another student's paper during an examination; looking or attempting to look at text or notes during an examination when not permitted. Tendering of information includes, but is not limited to, giving your work to another student to be used or copied; giving someone answers to exam questions either when the exam is being given or after taking an exam; giving or selling a term paper or other written materials to another student; sharing information on a graded assignment.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on an exam, term paper, homework, or other written materials or oral presentations for an academic requirement; submitting a paper which was purchased from a term paper service as your own work; submitting anyone else's paper as your own work.

Bribery. The offering, giving, receiving, or soliciting any materials, items or services of value to gain academic advantage for yourself or another.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes using computer programs generated by another and handing it in as your own work unless expressly allowed by the teacher; lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Conspiracy. The planning or acting with one or more persons to commit any form of academic dishonesty.

Fabrication. The use of invented or fabricated information, or the falsification of research or other findings with the intent to deceive for academic or professional advantage.

10) **Special Needs and Counseling Services**

The University of Florida, under the guidelines of ADA and 504 federal legislation, is required to make reasonable accommodations to the known physical and mental limitations of otherwise qualified individuals with disabilities. To help provide the best possible service to students, staff, faculty and visitors, the University of Florida has an Americans with Disabilities Act Office with a coordinator responsible for access for persons with disabilities. The ADA coordinator assists anyone with questions about access. See <http://www.ada.ufl.edu/office/ada.htm> for more information.

Schedule for Semester		Reading Due	Homework Due	Handout	Smalley Due
Date		Topic			
1/8	T	Introduction			
1/10	R	Airstream	Wayland 1-15; Catford 1	English.pdf	
1/15	T	"			
1/17	R	Phonation	Catford 2 - 3	BilabialC.pdf	
1/22	T	"	Wayland 15 -17	Homework 1	
1/24	R	"		DenAlvC.pdf	1, 31
1/29	T	Quiz 1; Articulation (Manner)	Wayland 22-29; Catford 4		
1/31	R	Articulation (Place)	Wayland 17-22	Retro.pdf	5, 7
2/5	T	"	Catford 5 - 6		
2/7	R	Complex Consonants	Wayland 30-31; 38-40	Homework 2	3, 13
2/12	T	Vowels (English)	Wayland 31-38		
2/14	R	Quiz 2		Velar.pdf	11, 15
2/19	T	Vowels (All)			
2/21	R	Vowels (Systems)	Catford 7	Uvular.pdf	9, 21
2/26	T	Articulation Musculature			
2/28	R	Quiz 3		Voicing.pdf	12, 14
3/5	T	No Class			
3/7	R	"			
3/12	T	Prosodic Features	Wayland 40-53		
3/14	R	"	Catford 9	Laterals.pdf	16, 22
3/19	T	Acoustics			
3/21	R	"		Trills_Taps.pdf	2, 6
3/26	T	"	Wayland 53-58	Homework 3	
3/28	R	Quiz 4; Phonemics + Processes	Catford 10	Implosives_Ejectives.pdf	
4/2	T	Phonemics + Processes	Wayland 58-62		
4/4	R	Field Methods		Front_Vowels.pdf	
4/9	T	"		Homework 4	
4/11	R	Quiz 5; Field Work		Back_Vowels.pdf	
4/16	T	Field Work			
4/18	R	"			
4/23	T	Perception Quiz			