

University of Florida at Gainesville
Linguistics Department
4131 Turlington Hall
LIN 3201
Sounds of Human Language

MTWRF 3th period (11-12:15), Summer A 2015, AND 019

Professor: Ratree Wayland

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Office Hours: MTW 4th (12:30 -1:45 PM) and by appointment

Overview:

Humans use a wide variety of sounds in producing language. This course enables the student to recognize the sounds of human languages, to understand how they are made, and to identify the physical properties that correspond to them. We study the patterning and function of sounds in languages of the world, doing in-class research on an unfamiliar language to apply the methods of analyzing a language's sound system.

Prerequisite: LIN 3010 (Introduction to Linguistics)

Objectives: On completion of this course, students should be able to:

- accurately transcribe speech from an unfamiliar language or dialect
- describe the articulatory processes involved in producing speech sounds
- perform a phonemic analysis on phonetic data
- recognize and label common phonological processes
- appreciate similarities among phonetic/phonological systems of languages

Assessment	% of course grade
Perception Exercises	8%
Attendance & Classroom Participation	10%
Home work (5)	25%
Quizzes (5)	25%
Fieldwork Project (1)	20%
Production Quiz (1)	6%
Perception Quiz (1)	6%

Grading Scale

93.7–100% = A	90-93.6% = A-	86.7-89.9% = B+
83.7-86.6% = B	80.0-83.6% = B-	76.7-79.9% = C+
73.7-76.6% = C	70.0-73.6% = C-	66.7-69.9% = D+
63.7-66.6% = D	60.0-63.6% = D-	Below 60% = E

Information on current UF grading policies for assigning grade points can be found here.
<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

Late Policy: No late transcriptions, homework, or quizzes unless you receive permission before the due date. Let me know as soon as you realize you will be unable to meet a deadline. Assignments are collected at the beginning of class on the date they are due.

Details of Assessments

- **Perception Exercises (8%):** Due on Fridays. The assignments can be found in your course packet. After recording your answers while listening to the recordings for each exercise, compare your answers to the answer given and note any problems.
- **Attendance & Classroom Participation (10%):** In most classes, as time permits, 15-20 min will be spent on exercises given. They will either be individual or group oriented. Your attendance and participation in these exercises contribute 10% to your final grade. Therefore, regular class attendance is crucial to earning these 10%.

# of Missed Classes	Percentage earned
0	10%
3	8%
5	6%
7	4%
10	0%

- **Homework (25%):** Homework assignments are due on Tuesdays, and each will be worth 5% of your grade. They will ask you to use the terms, methods, or information presented in class. You are free to work with fellow students on these assignments, but you should write up the answers on your own.
- **Quizzes (25%):** Quizzes take place at the end of class on Fridays, and each will be worth 5% of your grade. Each will involve transcription of sounds produced by myself followed by questions on the material covered during the preceding weeks. Each quiz will take around 30 minutes.
- **Fieldwork Project (20%):** In the last or one before last week of class, a native speaker of a language which no one in the class has studied will join us so that you can practice “field methods” on the language. You will interact with the speaker to determine the sound system (phones and phonemes) of his/her language, and you will write up the results for 6/20.
- **Production Quiz (6%):** Administered in class on 6/12. I will meet with each of you for 5 minutes and ask you to produce various sounds by reading from the IPA transcription.
- **Perception Quiz (6%):** Administered in class on 6/9. You will be asked to identify or discriminate sounds I produce. This quiz will take approximately 20 minutes.

Reading

Required:

Ratree Wayland. (2003). *Sounds of Human Language Manual* (Rat)

Optional:

Catford, J.C. (1988). *A Practical Introduction to Phonetics*. (Cat)

Course Details

Week/Date			Assignments			Topic(s)
			Reading	Perception Exercises	Hw/Quiz	
1	5/11 M 5/12 T 5/13 W 5/14 R 5/15 F	Cat Ch. 1, 2, 4 Rat pp.1-18		Airstream; Phonation	HW1 Quiz 1	Introduction Anatomy, Airstream, Voicing, (place) of articulation
2	5/18 M 5/19 T 5/20 W 5/21 R 5/22 F	Cat Ch. 5, 6, 7 Rat pp 18-31		Place & manner	HW2 Quiz 2	Manner of Articulation, Vowels, Prosodics
3	5/25 M 5/26 T 5/27 W 5/28 R 5/29 F	No Class Cat Ch. 8, 9 Rat pp. 31-40		Vowels; pitch & tones	HW3 Quiz 3	Memorial Day Phonemic, morphophonemics
4	6/1 M 6/2 T 6/3 W 6/4 R 6/5 F				HW4 Quiz 4	Field methods
5	6/8 M 6/9 T 6/10 W 6/11 R 6/12 F	Cat Ch. 4			HW5 Quiz 5	Perception Quiz Production Quiz
6	6/15 M 6/16 T 6/17 W 6/18 R 6/19 F	Rat pp. 18-22				Field work Fieldwork Review Review Final project due

Accommodations for students with disabilities Students requesting classroom accommodation must first register with the Dean of Students Office <http://www.dso.ufl.edu/drp/>. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Academic honesty It is expected that all students will adhere to the University of Florida Honor Code and the academic honesty guidelines available at <http://www.dso.ufl.edu/judicial/procedures/honestybrochure.php>.