

University of Florida at Gainesville
Linguistics Program
4131 Turlington Hall

Lin 3201-12E0 Fall 2015
Sounds of Human Language
MWF 2nd (8:30-9:20 am) Anderson 13

Professor: **Caroline Wiltshire**

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E-learning: <http://lss.at.ufl.edu>
(choose Canvas)

Student/Office Hours: Mondays & Wednesdays 9:35-10:20am
Thursday 1:15-2:30pm
and by appointment

Overview:

Humans use a wide variety of sounds in producing language. This course enables the student to recognize the sounds of human languages, to understand how they are made, and to identify the physical properties that correspond to them. We study the patterning and function of sounds in languages of the world, doing in-class research on an unfamiliar language to apply the methods of analyzing a language's sound system.

Prerequisite: Lin 3010 (Introduction to Linguistics)

Objectives: On completion of this course, students should be able to:

- accurately transcribe speech from an unfamiliar language or dialect
- describe the articulatory processes involved in producing speech sounds
- perform a phonemic analysis on phonetic data
- recognize and label common phonological processes
- appreciate similarities among phonetic/phonological systems of languages

Assessment

	% of course grade
Transcription Exercises (Smalleys) (16)	8%
Attendance and Classroom Participation	7%
Homeworks (5)	30%
Class Quizzes (6)	35%
Fieldwork Project (1)	14%
Individual Production Quiz (1)	6%

Grading:	92-100 = A	89-91.9 = A-	86-88.9 = B+	82-85.9 = B
	79-81.9 = B-	76-78.9 = C+	72-75.9 = C	69-71.9 = C-
	66-68.9 = D+	62-65.9 = D	58-61.9 = D-	Below 58 = E

UF's policy of GPA points for grades: <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Details of Assessments

Wiltshire Lin3201

Smalley Transcription (8%): The Smalley assignments, listed by number on your schedule, are due by **Monday's classes** (except Labor Day). To complete them, go to the Language Lab webpage: <http://www.clas.ufl.edu/lc/audio.htm>. Select the link to Lin3201 Sounds of Modern Language. Your user name is **smalley** and your password is **articulate**. Alternatively, you can go the the website: <http://bach.arts.kuleuven.be/MOAP/> and click on the J.-Ph. Goldman's interactive course link at the bottom of the page. Details on how to complete the assignments, including further instructions, copies of the assignments, answer keys in IPA, and a general conversion guide from Smalley's transcription system to the IPA can be found on the eLearning site for this course. After recording your answers while listening to the tapes, compare your answers to the answer sheet and note any problems. Turn in your transcriptions and notes about problems.

Attendance & Classroom Participation (7%): in most classes, time permitting, 10-15 minutes will be spent on exercises, either individual or group-oriented. Regular class attendance is crucial, as these practice exercise sessions will reinforce your ability to perceive and to produce the different sounds. Attendance will not only be reflected in your participation grade, but also in your success in the quizzes and field work project. Attendance and participation contributes 7% to your final grade; missing class or arriving late counts towards your grade as follows:

# Missed ClassHours	Percent earned	# Missed ClassHours	Percent earned
0	7%	9	3%
3	6%	11	2%
5	5%	13	1%
7	4%	15 or more	0%

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Homeworks (30%): Homework assignments are due **on Fridays every other week (except homecoming week, when it is due the Wednesday before)**; each is worth 6% of your grade. They ask you to use terms, methods, or information presented in class. You are free to work with fellow students on these assignments, but you must write up the answers on your own.

Class Quizzes (35%): The first five quizzes take place at the beginning of class **on Fridays every other week**, and are each worth 6% of your grade; these involve transcription of examples provided by Dr. Wiltshire, followed by questions on the material covered during the preceding weeks. The sixth quiz is a **perception quiz worth 5%**, to be administered at the beginning of the class session **Monday November 16th**. You will be asked to identify or discriminate sounds presented to you via the computer. The quizzes will take approximately 15 minutes.

Production Quiz (6%): Administered during the following class sessions: Monday 11/9, Monday Dec 7, or Wednesday Dec. 9th, I will meet with each of you for 7-8 minutes and ask you to identify and produce various sounds by reading from the IPA transcription. You will sign up for a time slot in advance. On Production quiz days for which you are not signed up, do not attend (except to drop off your final Field Work project on Wednesday the 9th; see below).

Fieldwork Project (14%): In weeks 13-15 of class, a native speaker of a language which no one in the class has studied will join us so that you can practice “field methods” on the language. You will interact with the speaker to determine the sound system (phones and phonemes) of his/her language, and you will write up the results for **the last class Wednesday December 9th**.

Policy on working together: You are welcome to work together on homework assignments and the fieldwork project, but you should write up your answers independently from each other. No collaboration of any kind is allowed on any quiz. Remember you are bound by the UF honor pledge: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*”

It is expected that all students will adhere to the full Honor code and academic honesty guidelines available at <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Late Policy: No late transcriptions, homeworks, or quizzes unless you receive permission before the due date. Let me know as soon as you realize you will be unable to meet a deadline. Assignments are collected at the beginning of class on the date they are due.

Cell Phone Policy: Cell phones should be switched off before class. If you need to leave it on for a specific class (because of a family medical emergency, for example) please notify me before class and sit near the door.

Accommodations for students with disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office: <http://www.dso.ufl.edu/drp/> The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodation. If you have any need for modification in seating, testing, or other class requirements, please contact me as early in the term as possible so that arrangements can be made.

Reading

Required: Catford, J.C. (1988). *A Practical Introduction to Phonetics*. (Cat)
Wayland, Rtree (2003). *Sounds of Human Language Manual*. (Rat)

The Wayland reader, information and assignments from Smalley, and handouts are or will be available on the e-Learning site for the course. Go to <http://lss.at.ufl.edu/>, login to Canvas with your GatorLink username and password, and find Lin3201.

Optional: Smalley, W. A. (1980) *Manual of Articulatory Phonetics*. (The library has a copy you can read with the drills; this book is out of print).

Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available at: <https://evaluations.ufl.edu/results> .

Course Details

FALL 2015

Wiltshire Lin 3201

Week/Dates	Assignment			Topic(s)
	Reading	Transcriptions (Smalley)	Hw/Quiz	
1 8/24 M 8/26 W 8/28 F	Syllabus Cat Ch. 1, Rat pp. 1-9 Cat Ch. 2& Rat 9-15			Introduction, Overview Anatomy Airstream
2 8/31 M 9/2 W 9/4 F	Cat Ch. 3, Rat 15-18	1,31	QZ 1	Airstream Voicing Voicing
3 9/7 M 9/9 W 9/11 F	No Class – Labor Day Cat Ch. 4, Rat 22-29	5,7	HW 1	Articulation (manner) Articulation (manner)
4 9/14 M 9/16 W 9/18 F	Cat Ch. 5, Rat 17-22	3,13	QZ 2	Articulation (manner) Articulation (place) Articulation (place)
5 9/21 M 9/23 W 9/25 F	Cat Ch. 6, Rat 30-31,38-40	11,15	HW 2	Articulation (place) Coarticulation Coarticulation
6 9/28 M 9/30 W 10/2 F	Cat Ch. 7, Rat 31-38	9, 21	QZ 3	Practice/Review all consonants Vowels Vowels
7 10/5 M 10/7 W 10/9 F	Cat Ch. 8	12,14	HW 3	More Vowels More Vowels Practice/Review all Cs & Vs
8 10/12 M 10/14 W 10/16 F	Cat Ch. 9, Rat 40-53	16, 22	QZ 4	Prosodics Prosodics Prosodics
9 10/19 M 10/21 W 10/23 F	Handouts	2, 6	HW 4	Acoustics Acoustics Acoustics
10 10/26 M 10/28 W 10/30 F	Cat Ch. 10, Rat 53-58 Handouts, Rat 58-62		QZ 5	Phonemics Phonemics Phonological processes

11	11/2M 11/4 W 11/6 F	Handouts No Class (Homecoming)		HW 5	Morpho-phonemics Practice Production and Perception (no class)
12	11/9 M 11/11 W 11/13 F	No Class (Veteran's Day)		ProductQuiz	Individual Quizzes By Schedule (no class) Field Methods
13	11/16 M 11/18 W 11/20 F			PerceptQuiz	Practice FM & Phonemics Field Work Field Work
14	11/23 M 11/25 W 11/27 F	No Class Wed & Fri			Field Work Thanksgiving break Thanksgiving break
15	11/30 M 12/2 W 12/4 F	Chapter 11 Catford			Field Work Discussion Field Work Field Work
16	12/7 M 12/9 W	Field Work Project DUE by 9:20am	Production Quizzes Remaining ProductQuizzes		Individual Quizzes By Schedule Turn in Field Work projects