LIN 4400/6402 Morphology
Spring 2024, T 4 (TUR2353), and R 4-5 (LIT 0207)

Instructor
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Course description
Morphology is the subfield of linguistics that deals with the internal structure of words. The goal of morphological research is to describe and explain the word structure patterns found across the world's languages. This course will introduce students to the basic phenomena of morphological structure, using data from a diverse array of languages. This course will also be an exercise in theory building as we build an increasingly sophisticated and explanatory theory of morphological structure through the duration of the class.

We will address questions such as:
- What are 'words' and what is their status in linguistics?
- How do word structure and sentence structure relate to one another?
- What's the relationship between the structure of words and how they're pronounced?
- Do we need a distinct theory of word formation?

Students who complete this course will be able to:
- Analyze complex words into their meaningful parts, both in English and unfamiliar languages
- Use common vocabulary to discuss morphological categories
- Distinguish and formalize regular morphological and phonological grammar rules.
- Discuss the broad issues of word structure in the context of the overall architecture of mental grammar.

Recommended Text (not required):
Booij, Geert. 2012. The Grammar of Words. An Introduction to Linguistic Morphology. Oxford Textbooks in Linguistics. OUP

We may also have a few readings from other sources, especially in the second half of the semester. These will all be made available on Canvas.

Lectures and other course material
The core course material will be provided through in-class lectures; discussion is encouraged and I will frequently ask questions of the class. Attending class and following the discussion closely is essential to success in this course. Just reading the recommended textbook will not be enough. There will be no slides. Handouts will mostly be used for providing you with data for in-class

discussion; as class lectures become more sophisticated, condensed lecture notes may be posted. Review checklists for exams will also be provided.

Requirements/Grading	LIN 6402	LIN 4400
▪ problem sets	35%	40%
▪ exam 1	20%	25%
▪ exam 2	20%	25%
▪ analysis project	25%	
▪ participation		10%

PROBLEM SETS. Seven problem sets will be assigned over the course of the semester. The set will be posted a week before they are due. They are designed to give you practical experience with the concepts learned in class. You may work on them alone or together with others in class, however, you must write up your solutions entirely on your own in accordance with the University of Florida Honor Code (the policy is available at http://www.dso.ufl.edu/judicial/academic.php). **Homeworks that are nearly identical (same phrases, sentences, etc.) will be treated as possible plagiarism cases.**

Problem sets will be turned in on Canvas BEFORE class the day on which they are due. We will discuss the homeworks in class, so it's a good idea to bring a copy to class for taking notes. Because we discuss homework in class, **late work will not be accepted** unless there is a documented emergency and prior arrangements have been made. Completing homework assignments while the assignments are being discussed is unacceptable

EXAMS. There will be two exams spaced evenly during the semester. Each will have a take-home component due at the beginning of the following class. You may not work with others on the take-home exams or discuss them with other sentient beings in any way. Please, please believe me that it is very easy to know when this has occurred and all such instances will be treated as instances of academic dishonesty. Tentative exam dates are on the schedule. The second exam is not a 'final exam' and is not cumulative except in the sense that learning is cumulative.

Analysis Projects (grad students only)
Graduate students must complete an original analysis project. This involves collecting data on a language you are not familiar with from a native speaker and writing up an analysis of some aspect of its morphological structure. You must identify the language and speaker yourself and collect and analyze your own data. You may not consult books or grammars or websites on the language. Your analysis must be written up as a paper (expected to be between 10-15 pages or so), presenting your data and analysis. Specific projects and goals must be pre-approved by Dr. Henderson. More details on the project will be made available.

Attendance and participation
Attendance and participation are 10% of the grade for LIN 4400. Your presence in class, asking questions, responding to other student comments, etc. all contribute to this grade. For LIN 6402, attendance is not a part of your grade, However, you are very unlikely to do well in the course without attending, taking good notes, and being a part of the discussion. If you miss a class, you

should check for lecture notes, get notes from a classmate, and come discuss the material in office hours. Requirements for class attendance and make-up exams, assignments and other work in this class are consistent with university policies, detailed here.

Grading
The course grading scale is the one recommended by CLAS. Other info on UF grading policies can be found here: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx. Please check the course website regularly to ensure your grades have been recorded accurately and let the instructor know right away if you believe a mistake has been made.

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
90 or above	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	57-59	56 or below

Copyright:
Material produced for this course are copyrighted by the instructor. Any lecture notes, problem sets, assignments, or exams may not be reproduced or uploaded to the web.

Late Assignments:
Late Assignments are not accepted without valid proof of an emergency situation.

Laptops/cell phones:
Laptops may not be used in class unless you have a condition which requires it. Cell phone use is not permitted. Research has shown use of cell phones and laptops to take notes in class reduces retention rates not only for the user, but for others in the class as well. Electronic tablets for taking notes are fine.

Student Accommodations
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. You can learn more about this here. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations
Students are expected to provide professional and respectful feedback on the quality f instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in tier Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results

Use of Artificial Intelligence in Assigned work
Use of AI writing tool such as ChatGPT that do creative work on your behalf are forbidden. Assignments in this class are designed to help you develop the skills to analyze data and structure and present discussions of it. These are crucial skills not just for linguistics, but for any field of inquiry. By having

AIs do this kind of work for you, you negate the purposes of the assignment and rob yourself of important development. Finally, you should know these tools are pretty bad at linguistics and it's very easy to tell when a student has tried to use one.

Honestly Policy
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code.](#) If you have any questions or concerns, please consult with the instructor or TAs in this class.

In Class Recording
Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Code of Conduct.

Schedule. Below is a tentative schedule of topics to be covered. Corresponding suggested readings are listed. Problem sets should be completed before class as they will be discussed on the day they are due. It is likely this schedule will change, so be sure you are following the most recent version of the syllabus.

Week 1 (1/9, 1/11)   Course overview; background discussion; words and morphemes
                          Rec Reading: Booij Chp 1 & 2

Week 2 (1/16, 1/18)   Intro to Allomorphy; derivation vs. inflection
                          PS 1 due 1/18

Week 3 (1/23, 1/25)   Derivational Morphology & word formation
                          Rec Reading: Booij Ch 3

Week 4 (1/30, 2/1)   Derivational Morphology; Allomorphy
                          PS 2 due 2/1

Week 5 (2/6, 2/8)   Compounding: trees and headedness
                          Rec Reading: Booij Ch 4

Week 6 (2/13, 2/15)   Compounding: words vs. phrases
                          Rec Reading: Booij Ch 9
                          PS 3 due 2/15

Week 7 (2/20, 2/22)   Argument Structure in words

Week 8 (2/27, 3/1)   **PS 4 due 2/27**
                          Exam 1 In Class 3/1

Week 9 (3/5, 3/7)   Phonology and Morphology
                          Rec Reading: Booij Ch 7

                          SPRING BREAK

Week 10 (3/19, 3/21)   Rule Ordering and the Cycle; Readjustment Rules
                          Inflectional Morphology
                          Rec Reading: Booij Ch 5 & 6

Week 11 (3/26, 3/28)   Inflectional Morphology Cont'd.
                          PS 5 due 3/28

Week 12: (4/2, 4/4)   Non-concatenative Morphology

Week 13 (4/9, 4/11)   Non-concatenative Morphology
                          PS 6 due 4/11

Week 14: (4/16, 4/18)   Review; Typology and psycholinguistics of morphology
                          Rec Reading: Booij Ch 10
                          PS 7 due 4/18

Week 15 (4/23)   **Exam 2 in class**

4/27   **Take home exam portion due**
5/1   **Analysis Project due**

Campus Resources:
Health and Wellness

- U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.
- GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Academic Resources
- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.
- On-Line Students Complaints: View the Distance Learning Student Complaint Process.