LIN 4400/6402 Morphology

T 2, Th 2 – 3 Anderson 021

Instructor

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Grader

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Course Description

Morphology is the subfield of linguistics that deals with the internal structure of words. The goal of morphological research is to describe and explain the word-related patterns of human languages.

Objectives

- survey representative phenomena from a range of typologically diverse languages
- practice doing morphological analysis
- provide an overview of the most important issues in morphological theory
- investigate the relationship of morphology to phonology and syntax

Prerequisites

The prerequisites for this class are LIN 3010 (Introduction to Linguistics) and LIN 3460 (Structure of Human Language), or graduate standing. Please talk to me if you have not taken the prerequisites.

Course Materials

The textbook for the course is

Haspelmath, Martin and Andrea D. Sims. 2010. Understanding morphology, second edition. London: Hodder Education.

Other course materials will be available on Canvas, <u>https://lss.at.ufl.edu</u>, including the syllabus, homework assignments, handouts, and additional readings.

Requirements

٠	homework	40%
٠	exam 1	20%
٠	exam 2	20%
٠	exam 3	20%

HOMEWORK ASSIGNMENTS. There will be numerous homeworks throughout the semester designed to 1) check your understanding of basic concepts and 2) allow you to apply the material from class and the reading to natural language data.

Homeworks must be typed and submitted through Canvas. Trees, diagrams, and special symbols of various kinds can be drawn in by hand if typing them is difficult. Please see Canvas for information on acceptable kinds of files for uploading.

You are welcome to discuss the homework problems with other members of this class only. You must write up your solutions entirely on your own, without help, in accordance with the University of Florida Honor Code and the academic honesty guidelines. What you turn in for credit and grading must be entirely your own work.

Homeworks are to be submitted before the beginning of the class on which they are due. We will often discuss homework problems in class, so late work is of limited value. No late work will be accepted without documentation and all requests and arrangements for late work must be made before the assignment due date. The three lowest homeworks will be dropped.

EXAMS. There will be three exams spaced evenly during the semester. The first two will have an inclass portion (short answer and essay) and a take-home portion (morphology problem). The third exam is either an in-class portion OR a take-home exam, your choice. If you choose the takehome option, the assignment will be to create your own morphology problem from original data and then write up a solution. Students will present their problem and solution in the final week(s) of class. More information will follow later in the semester. Graduate students must select the takehome option for the third exam.

ADDITIONAL WORK FOR GRADUATE STUDENTS. Throughout the semester there will be additional assignments for graduate students. These may include additional problems, outside readings, short language descriptions, or library investigations. Graduate students should have taken LIN 6501 (Syntax 1) and LIN 6323 (Phonology 1). I expect that you will use what you learned in those courses to make your work appropriately sophisticated. Much of the additional work will be an attempt to integrate what you already know with topics in morphology.

Grading

The course grading scale is as follows:

А	93.3 - 100	В	83.3 - 86.6	С	73.3 – 76.6	D	63.3 - 66.6
A-	90 - 93.2	B-	80 - 83.2	C-	70 - 73.2	D-	60 - 63.2
B+	86.7 - 89.9	C+	76.7 – 79.9	D+	66.7 - 69.9	E	< 60

Further information about UF's grading policies and the calculation of grade point averages is at <u>https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx</u>.

Miscellaneous

MISSED/LATE WORK. You should assume that late work will not be accepted. All requests for exceptions due to illness, religious obligations, unexpected emergencies, or other extenuating circumstances must be made before the exam date or homework due date.

ACADEMIC HONESTY. Academic misconduct, including but not limited to cheating and plagiarism, will not be tolerated. It may result in disciplinary action and an E for the course. The University has an Honor Code, which reads as follows: "We, the members of the University of Florida

community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity". You can read all about it at <u>https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/</u>. The bottom line is "On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment." This includes relying on another student's work from a previous instantiation of this course. Do not use others' work in this class.

Copying or sharing any part of your homework assignments in any way, shape, or form is strictly prohibited. For computer work, this includes, but is not limited to, using the same file/document as someone else, using a modified file/document, or copying information between files/documents. No written work may be a joint effort in any way unless explicitly permitted and acknowledged.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES. Students requesting classroom accommodation must first register with the Dean of Students Office: <u>https://www.dso.ufl.edu/drc</u>. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Schedule

The following is a tentative schedule of topics to be covered and the corresponding readings. Unmarked readings are from *Understanding Morphology* and refer to chapter and section numbers. Any additional readings will be available via the course website.

Please pay attention to the Syllabus and Calendar functions in Canvas and class announcements for an up-to-date schedule.

DATE	TOPICS	READING
Basic Co	ncepts and Analysis	
Jan. 5	introduction, words	1, 2.1
10	morphological terminology	2.2, Appendix
12	morphological analysis, allomorphy	2.3
17	morphological analysis	
19	morphological phenomena	3.1
Theoreti	cal Issues	
24	morpheme-based and word-based approaches	1.3, 3.2
26	word-based analyses	4.1 – 4.3
31	theory comparison	
Feb. 2		
7	exam 1	
9	inflection, derivation	5.1 – 5.2, 5.4.1
14	inflection vs. derivation	5.3 – 5.4
16	Split Morphology Model	5.5
21	inflection classes	8.1 – 8.2
23	inflection paradigms	8.3
Morphol	ogy and Phonology	
28	phonological allomorphy, morphophonological alternations	10.1 – 10.3
Mar. 2	the place of morphophonology in the grammar	10.4 – 10.5
7 – 9	Spring Break	
14	autosegmental phonology, templatic morphology	
16	reduplication	
Morphol	ogy and Syntax	
21	exam 2	
23	structure in morphology, compounds	7
28	compounds vs. phrases	9.1, 9.4
30	clitics	9.2 – 9.3, Klavans 1984
Apr. 4	argument structure, valency-changing morphology	11.1
6	valence in compounds	11.2
11	exam 3	
13	student presentations	
18	student presentations	