

Dr. Andrea Pham Office: 343 Pull Hall Tel: (352) 392-7084 Email: apham@ufl.edu	Tuesdays 4 th 10:40pm – 11:30am, TUR 2036 Thursdays 4 th & 5 th 10:40am – 12:35pm Office hours: Mon and Wed, 7 th 1:55-2:45
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Objectives

This course will provide a general linguistic overview of Vietnamese, introduce and analyze its key issues in phonetics, phonology, morphology, syntax and pragmatics focusing on phenomena related to sounds. Specifically, we will study the history of the writing systems, and inconsistencies between sounds and characters. We will examine the sound system, what makes ‘Vietnamese accent’, the development of tones, how the native speakers adopt loanwords, how major dialects differ from one another in both sounds and lexicon, how properties of Vietnamese syllables allow the speakers play word game and reduplicate words, how groups of sounds (clusters) are reduced in major dialects, how words are formed in compounding, what is the basic word order, clausal structure, how concepts of time and completion are expressed, and how changes in gender roles reflected in the system of address terms. Background in either Vietnamese or linguistics is helpful but not required.

Prerequisites: completion of LIN 3010 "Introduction to linguistics", or VTN 1130, VTN 1131, or with the instructor's permission.

Course materials

There is no textbook for this class. Relevant articles and book chapters included in the References below will be selected for weekly readings. Thompson 1965 and Nguyen Dinh Hoa 1997 are the only texts that introduce all aspects of the language. Some parts in those two books will be used for readings. The readings that are too technical are meant to serve the interest of linguistic students. Further materials may be provided during the course of the term.

Evaluation:

- Class attendance and participation: 15%
- Exam 1 (in class): 25%
- Exam 2 (take home): 25%
- Exercises: 20%
- Project: 15%
- Bonus points for annotated bibliography: 5%

1. Class participation: participate in class discussions on the exercises or readings.

Read careful the assigned readings prior to every class, prepare to discuss in class what you think interesting from the reading, what is not clear to you, what you agree or disagree with, or further any point from the reading with your own knowledge or source.

2. Exam 1: in class on October 10

Exam 2: take home, due November 26

Make-up exam: allowed only when written documents is provided (illness or family emergency). Please send prior notification to me: apham@ufl.edu.

3. Exercises: Submit to the instructor on the due date.

4. Project: Choose a topic from the list of Topics for Projects, which will be posted to e-learning around Week 3 or 4. For this project you can either work on your own or pair up with a classmate, which provides certain advantages, e.g., a student with linguistic background can work with a student who knows the language. Present your Project and submit to e-learning a written copy following the date of presentation.

Optional annotated bibliography– To help offset any negative effect that unforeseen circumstances may have on your graded work during the course or on the final paper, and to help build the references for the course of an under-examined language, you may want to search for an article or a book on any aspect of the Vietnamese language or linguistics, which is not included in the references below. Read thoroughly, and write a summary of the articles or book(s). If the article is not written in English, French or Vietnamese, an English summary is needed. Get the instructor’s approval first on the article you intend to summarize.

You may earn up to 5% bonus points for the annotated bibliography, based on its clarity, precision and completeness. Critical review is a plus but not required.

Please check your UF email account daily for messages, course materials or assignments.

Weekly Schedule

Relevant readings in the table includes relevant articles and books on the topic, either required or recommended, available in English. Rarely is the topic written only in Vietnamese, which is included for those who could read the language, but the lecture notes will help others. Instructions will be given weekly, as most of the time only parts of the article are required for readings. Other times the source is used only for some data.

Date	Topics	Relevant readings
Week 1 Aug 22	Introduction to the course, the country, people and culture	McLeod, Mark W. & Nguyen Thi Dieu. 2001, Ch. 1: 1-12.
Week 2 Aug 27 & 29	Introduction to the language (history, typology and the orthography).	Roach 2000. Nguyen Dinh Hoa 1997, Ch 1: 1-11.

Week 3 Sept 3 & 5	Phonetics and phonology: Vietnamese vowels, consonants and tones.	Kirby 2011. Pham 2009.
Week 4 Sept 10 & 12	Tonal development and properties, stress and intonation, tone in poetry and music.	Haudricourt 1954, Brunell et al 2012. Pham 2003. Nguyen and Edmonson 1997. Hoang 2001: 245-274.
Week 5 Sept 17 & 19	Phonological processes: Simplification of Cw. Simplification in the rhyme.	Pham 2009, 2013.
Week 6 Sept 24 & 26	Dialectal differences and dialects in teaching.	Pham 2006, 2003.
Week 7 Oct 1 & 3m	Morpho-phonological processes: Word game. Clitics, contracted words	Nguyen 1990: 43-44. Pham 2007.
Week 8 Oct 8 & 10	Exam 1 Oct 8 Classifiers. Sino-Vietnamese.	Thompson 1965, Nguyen 1997.
Week 9 Oct 15 & 17	Word formation: compounding and Reduplication	Nguyen 1997, 44-49. Ngo Thanh Nhan 1984.
Week 10 Oct 22 & 24	Phrase structure, Pronouns. Word order. Wh word order of 'khi nào?'.	Nguyen 1990, Thompson 1965
Week 11 Oct 29 & 31	Multifunctional particles, Negation. Causative.	Nguyen 1990, Thompson 1965
Week 12 Nov 5 & 7	Polite particles Gender and language	Pham 2002
Week 13 Nov 12 & 14	Loanwords, Slangs.	Yoonjung Kang and Pham 2013.
Week 14 Nov 19 & 21	Topic: TBA. Project presentations.	
Week 15 Nov 26 (T)	Presentations	Exam 2 due
Week 16 Dec 3 (T)	Presentations	

General note: Any component of this syllabus may be modified during the semester to accommodate pedagogical need and student progress.

Grading policy

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading scale: A (93-100), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C- (70-72), D+ (67-69), D (63-66), D- (60-62), E (60 and below)

Passing Grades and Grade Points

A	4.0	B-	2.67	D+	1.33	WF	0
A-	3.67	C+	2.33	D	1.0	I	0
B+	3.33	C	2.0	D-	.67	S/U	0
B	3	C-	1.67	E	0		

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