

ARA 4850 / LIN 4930 / LIN 6571
Structure of (Standard) Arabic
Spring 2016
Course Syllabus

Instructor: Youssef A. Haddad
Meeting Time: MWF – 4th period
Room: LIT 0203
Office Hours: WR 3rd period (9:35 a.m. – 10:25 a.m.) or by Appointment
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Web pages: <http://www.languages.ufl.edu/arabic/>
<http://users.clas.ufl.edu/yah/>

Prerequisite: ARA 1131 OR LIN 3010

REQUIRED TEXTBOOK

Holes, Clive. 2004. *Modern Arabic: Structures, Functions, and Varieties*. Washington, D.C.: Georgetown University Press.

Other readings will be made available on Canvas. Here is a sample list.

- Aoun, Joseph, Elabbas Benmamoun, and Dominique Sportiche. 1994. Agreement, word order, and conjunction in some varieties of Arabic. *Linguistic Inquiry* 25: 195-220.
- Aoun, Joseph, Elabbas Benmamoun, and Dominique Sportiche. 1999. Further remarks on first conjunct agreement. *Linguistic Inquiry* 30: 669-681.
- Davis Stuart and Bushra Adnan Zawaydeh. 2001. Arabic Hypocoristics and the status of the consonantal root. *Linguistics Inquiry* 32: 512-520.
- Davis, Stuart. 1995. Emphasis Spread in Arabic and Grounded Phonology. *Linguistic Inquiry* 26: 465-498
- Eid, Mushira. 1983a. On the communicative function of subject pronouns in Arabic. *Journal of Linguistics* 19: 287-303.
- Eid, Mushira. 1983b. The copula function of pronouns. *Lingua* 59: 197-207.
- Ferguson, Charles A. 1959. The Arabic Koine. *Language* 35: 616-630.
- Haddad, Youssef A. 2008. Pseudometathesis in Three Standard Arabic Broken Plural Templates. *Word Structure* 1: 135-155.
- Haddad, Youssef A. 2014. Attitude datives in Lebanese Arabic and the interplay of syntax and pragmatics. *Lingua* 145: 65-103.
- Munn, Alan. 1999. First conjunct agreement: Against a clausal analysis. *Linguistic Inquiry* 30: 643-668.
- Prunet, Jean-Francois, Renée Béland, and Ali Idrissi. 2000. The mental representation of Semitic words. *Linguistics Inquiry* 31: 609-648. Focus mainly on pages 609-626
- Watson, Janet C.E. 1999. The Directionality of Emphasis Spread in Arabic. *Linguistic Inquiry* 30: 289-300.

COURSE DESCRIPTION

This course describes and analyzes the sound system, word structure, sentence structure, and semantics of Arabic.

COURSE OBJECTIVES

At the end of this course,

- You should be able to retain linguistic facts about the Arabic language.
- You should be able to recognize and transcribe Arabic sounds broadly and fairly accurately using the International Phonetic Alphabet.
- Given enough data, you should be able to
 - identify the necessary structural elements at the word and sentence levels;
 - arrive at linguistic generalizations; and
 - explain your answers by providing solid arguments

Long-Term Objectives:

You will be able to

- appreciate language as a unique human system worth investigating;
- look at your own language as an outsider and appreciate it more.

COURSE REQUIREMENTS

1) Exams – 40%

There will be two in-class exams. Each will be a two-day exam and is worth 200 points – 20%.

- a. **Exam 1: Mon-Wed, Feb 22-24**
- b. **Exam 2: Mon-Wed, Apr 18-20**

2) Textbook Reading Assignments – (5 assignments, 40 points each – 20%)

You are expected to read assigned textbook chapters and to answer questions that I post online a week in advance.

3) Additional Reading Assignments (Articles/Book Chapters) – 40%

There will be 4 of these distributed throughout the semester. Each assignment requires the reading of one to three journal articles or book chapters (not to exceed 60 pages) in order to answer questions or write an extended abstract and to give an oral presentation. Sample extended abstracts may be found at:

<http://elanguage.net/journals/index.php/lsameeting/issue/view/134>

Here is another link that provides tips on how to write an abstract:

<http://www.ncl.ac.uk/linguistics/assets/documents/abstractadvice.pdf>

All answers/abstracts must be submitted online.

All assignments must be typed. Additional specifications may accompany certain assignments.

You may discuss/are encouraged to discuss all assignments with your classmates, but you are required to complete the assignments (answer the online questions, do the write-up) alone.

1) Bonus: (20 points – 2%)

The Arabic Program will have the following activities for all Arabic students in Spring 2016. Every activity a student attends or participates in earns her/him 5 points (or 0.5%) that will be added to the final score. All activities will take place during the 11th period (6:15-7:05 p.m.).

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|---------------------------|---|
| a. Thursday, January 28: | Lecture in Arabic by Youssef Haddad (Topic: TBA) |
| b. Thursday, February 18: | Short movie + discussion by Esam Alhadi |
| c. Thursday, March 17: | Lecture in Arabic by Soraya Bouguettaya (Topic: TBA) |
| d. Thursday, April 7: | Talent Show organized by Soraya Bouguettaya.
This may include poetry, singing, acting, etc. Students from all classes may participate and will need preparation throughout the semester. |

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	63-66	62-60	59-
(4.0)	(3.67)	(3.33)	(3.0)	(2.67)	(2.33)	(2.0)	(1.67)	(1.33)	(1.0)	(0.67)	(0)

Note: A grade of C– is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>;

<http://www.isis.ufl.edu/minusgrades.html>

GENERAL ADMINISTRATIVE ISSUES

Canvas: All assignments, announcements, exercises, study guides, grades, etc. will be posted on the course website on Canvas. It is your responsibility to check the website regularly and keep up to date with the class.

Attendance: Attendance is mandatory and will be assessed by roll call. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. These need to be documented excuses. Should you miss a class for any reason, you are responsible for informing yourself about the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

You may miss 3 sessions without any penalty. Every absence thereafter results in minus 1% deducted from your final grade unless the absence is a documented excuse. Arriving late (within 5 minutes of the beginning of class time) or leaving early (within 5 minutes before class is dismissed) is considered a half absence and results in minus .5% from the final grade. Missing more than 5 minutes of class time is considered absence.

Refer to the following website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Late and Make-Up Work: No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See **Attendance** above.

Cell phones and other electronic devices: Students are expected to put their cellphones on silent + no vibration during class sessions. No texting or cellphone/smartphone activities are allowed during class time. No electronic devices are needed in this course. Accordingly, all other electronic devices must be put away as well.

Academic Integrity: Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Violations of the honor code include, but are not limited to: plagiarism, cheating, bribery, misrepresentation, fabrication, and conspiracy. Such violations may result in the following: lowering of grades, mandatory 0 on assignments, redoing assignments, a final failing grade in the course, expulsion from the course, referral to the student-run Honor Court. The Honor Code states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *On my honor, I have neither given nor received unauthorized aid in doing this assignment.* For more information, refer to: http://www.dso.ufl.edu/Academic_Honesty.html

Students with Special Needs: Students requesting classroom accommodation must first register with the Dean of Students Office (Disability Resources in Reid Hall). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources.

Counseling & Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

Other Issues: Appointments – Letters of Recommendation – E-mail

1) Appointments: No appointment is needed for meetings during office hours. If you make an appointment with me outside my office hours, please make sure you show up on time. If you wish to cancel, do so at least two hours in advance. Students who violate these will not be given a second chance.

2) Letters of recommendation: If you wish me to write you a letter of recommendation, before you approach me with a request, please make sure that:

- You do so at least three weeks before the deadline of the letter.
- You will earn / have earned at least B+ in all classes you had with me.
- You had regular attendance.
- You did all required work, including ungraded work.
- You never behaved in a disrespectful way with me or your classmates.

3) E-mail: Please note that e-mail messages WITHOUT the following will be ignored:

- A meaningful subject line
- A proper greeting (at least in the first message in a series of related messages; i.e., messages with the same subject line).
- And please make sure you read your message over before you hit 'send'.

SCHEDULE

This schedule is tentative and subject to change. Refer to Canvas for updates.

	Topic	Textbook Readings
Weeks 1-2	Arabic Linguistics: Overview and History	Ch. 0-1
Week 3-6	Phonetics and Phonology	Ch. 2
Week 7-10	Morphology	Ch. 3-4
Week 11-15	Syntax and Semantics	Ch. 6-7