

Course Syllabus

Language Documentation, Fall 2019

**LIN 4930 (17679), ANT 4930 (10648),
ANT 6930 (10547), LIN 6932 (17329)**

Meeting Time: T 7, R 7-8

Professor: George Aaron Broadwell

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352-294-7598

Office location: B364 Turlington Hall

Office hours: Wednesday 10:30-12:00 and Thursday 10:30-11:30 or by appointment

Course Description

This is an interdisciplinary course designed to expose students to new techniques used in language documentation and conservation. It is open to students who have either taken LIN 3010 (Introduction to Linguistics) or ANT 3620 (Language and Culture) or based on interview with instructor. Introduction The languages of the world are disappearing at an alarming rate. It has been suggested that half of the world's languages have disappeared in the past 500 years (Nettle and Romaine 2000), and some linguists estimate between 60 to 90% of the world's languages may be at risk of extinction within the next hundred years (see Romaine 2007). This situation leads to loss of diversity and important cultural knowledge. Since the 1990s efforts have been made by several bodies including UNESCO to address this problem. Linguists and anthropologists have been at the forefront in the effort to document languages before they disappear. In some cases, efforts are made to revitalize languages as well. Language documentation and conservation are facilitated by modern technological advances that enable the digitization and integration of video, audio and textual material, and the production of material for revitalization.

Class objectives The aim of this course is to introduce students to the present state of affairs in global linguistic diversity and teach students to use new technologies to document languages as a way to address language endangerment. Students will learn about language documentation as an interdisciplinary field of linguistic inquiry and practice. This includes various aspects of fieldwork, including basic skills and the importance of ethical considerations. An important aspect of this course is the integration of the study of language structure (grammar) with aspects of language use and cultural considerations. State of the art tools for recording, processing and archiving digital data will also be learned. Finally, students will learn how to write grant proposals to document endangered languages.

Requirements: The evaluation requirements for this course are seven short assignments, two class presentations, and a project proposal, all of which will be the focus of the second part of the course. Since this course deals with a fairly young sub-discipline in linguistics the available literature is somewhat scarce, class attendance is therefore more important than in other courses and will be counted towards the grade.

The breakdown is as follows:

1. Two Writing assignments, four FLEx assignments, and one transcription assignment 45%
2. Two Class presentations 20%
3. Project proposal 25%
4. Attendance/Participation 10%

Class Attendance (10 points) From the start everybody will have 100 points of class attendance. Each unexcused non-attendance of a class will be penalized by subtracting 10 points from this score. The final score will count 10 per cent of the final grade. Only excused absences arranged ahead of time with the professor or documented emergencies will be exempted.

Required textbook: There is no required text for this class. Readings will be available on Canvas.

All students in the class will need to install Fieldworks Language Explorer (FLEx) on a computer that runs Windows or Linux. (No Mac version available.)

Week	Topic and Readings	Assignments
1 Aug 20, 22	<p>Overview of language documentation and ethics Himmelman, "Language documentation: What is it and what is it good for?"; Dwyer "Ethics and practicalities" Funding and fieldwork</p>	
2 Aug 27, 29	<p>Collaborative and community based research Rice 2011, Leonard 2017</p>	
3 Sept 3, 5	<p>Traditional documentation methods: Dictionaries</p> <p>Basic distinctions: Word, lexeme, lemma (lexical entry), affix, root</p> <p>Issues: Orthography, fonts</p>	<p>Writing assignment 1: Overview/critique of reading. Due Sept 3</p>
4 Sept 10, 12	<p>Traditional documentation methods: Dictionaries: Review of print sources</p>	<p>Presentation 1: Print dictionary review Due Sept 10</p>
5 Sept 17, 19	<p>New documentation methods: Fieldwork Language Explorer (FLEX) – Introduction to projects and writing systems</p> <p>Metadata standards</p>	<p>FLEX assignment 1: Open the Sena project and explore. Find information in a project.</p> <p>Due Sept 17</p>

Week	Topic and Readings	Assignments
6 Sept 24, 26	<p>New documentation methods: Lexical entries – Choice of lemma (lexeme vs citation form); senses</p>	<p>FLEx assignment 2: Create, delete, edit, and merge entries. Due Sept 26</p>
7 Oct 1, 3	<p>New documentation methods: Relationships between lexical entries – complex/compound words, cross-references</p>	<p>FLEx assignment 3: Create a lexicon of 50 words. and write a description of your dictionary design decisions. Due Oct 3</p>
8 Oct 8, 10	<p>New documentation methods: Semantic fields and elicitation Reverse entries and examples Electronic dictionaries/Webonary</p>	<p>FLEx assignment 4: Create a lexicon of 100 words with cross-references and semantic categories. Due Oct 10</p>
9 Oct 15, 17	<p>Dictionary presentations</p>	<p>Presentation 2: Prepare a 10-15 minute presentation on your dictionary</p>
11 Oct 22, 24	<p>New documentation methods: Eliciting and recording texts ELAN and Saymore transcription, Texts in FLEx 1</p>	

Week	Topic and Readings	Assignments
13 Oct 29, 31	<p>New documentation methods: Sound demonstrations, Texts in FLEx 1</p>	<p>Transcription assignment 1: Show a brief segment of annotated text. Due Oct 31</p>
14 Nov 5, 7	<p>New documentation methods: Texts in FLEx 2</p>	
15 Nov 12, 14	<p>New documentation methods: Archiving</p>	<p>FLEx assignment 5: Enter a text of at least 100 words. Make sure that your text can be parsed with your lexicon. Due Nov 14</p>
16 Nov 19, 21	<p>Archiving, continued</p>	<p>Writing assignment 2: Evaluation of a collection in an archive Due Nov 21</p>
17 Nov 26, Dec 3	<p>Conclusions</p>	<p>Final proposals due Dec 10: NSF-style Documenting Endangered Languages grant</p>

Class Policies

Make-up Work

Work, including in-class evaluation, can only be accepted late if arrangements have been made ahead of time with the professor, or if a documented emergency was responsible for the missing work. 'Extra-

credit' work will not be available to make up for missing work.

The following grading scale, suggested by CLAS, will be used to determine final grades:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
90+	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	57-59	below 56

Additional information about the University's grade policies is available at

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on

written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage.

Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

Course Summary:

Date	Details
Tue Sep 3, 2019	Assignment Writing assignment #1

Date	Details	
Tue Sep 10, 2019	Assignment	Print dictionary review and presentation
Tue Sep 17, 2019	Assignment	FLEX assignment #1
Thu Sep 26, 2019	Assignment	FLEX assignment #2
Thu Oct 3, 2019	Assignment	FLEX Assignment #3
Thu Oct 10, 2019	Assignment	FLEX assignment #4
Tue Oct 15, 2019	Assignment	Presentation #2
Thu Oct 31, 2019	Assignment	Sound/transcription assignment #1
Thu Nov 14, 2019	Assignment	FLEX assignment #5
Thu Nov 21, 2019	Assignment	Writing assignment #2 -- Evaluation of a collection in an archive
Tue Dec 10, 2019	Assignment	Final proposal