

LIN 7885; LIN 4930 **Discourse Analysis and Pragmatics. Spring 2021**
Dr. Diana Boxer, dboxer@ufl.edu.
Wednesdays periods 7-9 Online only
Office hours: TBA, by appointment

Texts

Schiffrin, Deborah, *Approaches to Discourse*. Blackwell (2007)

Blommaert, Jan. *Discourse*. Cambridge (2006)

Optional: Ilie, Cornelia and Neal Norrick, *Pragmatics and its Interfaces* (2018)

Optional: Jaworski, Adam and Nikolas Coupland, *The Discourse Reader*, 2014

Supplementary articles on Canvas

Description: This is an advanced course in discourse and pragmatics, concentrating on textual and conversational interaction. It assumes you already have a background in sociolinguistics; thus, it should be an important course in your academic preparation. By the end of the semester, you should have the beginnings of research knowledge and expertise in micro-sociolinguistic theory and analysis.

Prerequisite: LIN 4600; 6601: Survey of Sociolinguistics (or its equivalent).

Course requirements: Students will write a proposal of original research in one of the sub fields below. The course will be conducted as a seminar, with students participating actively in discussion during class meeting. Students are expected to critically read each assignment for the week and appear on Zoom ready to interact with each other, bringing their own interpretations to bear on the readings. The course sections are designed to introduce the various approaches to discourse analysis during the first half of the semester, so that students may begin to find a topic for research and a desired methodological approach suitable to their topic.

The second half of the semester will be taken up with a continuation of discussion of the various approaches to discourse analysis through discussion/presentations of research progress. For LIN 4930 students, by the end of the semester, a prospectus for research, with bibliography and annotations for literature review plus a methodology section is to be submitted. This will serve as part of your final grade. Each participant is expected to present the preliminary results of their paper in a seminar presentation in the second half of the semester. For LIN 7885, a 15-20-page paper is due by the end of the semester. Final results of each research project will be presented in the last week(s) of the semester. Two tests on the readings and discussions will be required: at the end of units 4 and 7. These will be on Canvas, open book and open notes.

Grading will be calculated as follows:

Two tests: 20 points each=40 points total (For LIN 7885, two syntheses)

Final research proposal/paper: 30 points.

Preliminary paper and final paper presentations: 20 points (10 points each)

Attendance and participation: 10 points

Accommodations for students with disabilities:

Students requesting course accommodation must first register with the Dean of Students Office.

The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic dishonesty

Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy and receive a failing grade for the course (www.dso.ufl.edu/judicial/procedures/academicguide.php) It is your responsibility to understand what constitutes plagiarism. If you have any questions about it, please consult the professor.

Grading Scale: See UF grading policies for assigning grade points at: <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

A= 93-100
A-=90-92.9
B+=87-89.9
B=83-86.9
B-=80-82.9
C+=77-79.9
C=73-76.9
C-=70-72.9
D+=67-69.9
D=63-66.9
D-=60-62.9
E=under 60

Other requirements/expectations for online class:

This course is delivered online and synchronous for in-class discussions and lectures. These activities will take place during our assigned class time. You are expected to be available during those times.

Additionally, please keep in mind that all times listed on this syllabus and announced in class are according to Eastern Standard Time (i.e., Gainesville time). If you are not located in the Eastern Standard Time zone, you should adjust times for all synchronous activities and due dates accordingly.

Most of our one-on-one communication will occur via email [OR Canvas] There are two important course policies regarding email: 1) I expect that you are reading your email at least once per day, and 2) All emails that you send must follow basic rules for professional correspondence. If you are unsure of what constitutes professionalism, feel free to ask...or simply err on the side of caution.

Computer Access: The University requires access to and on-going use of a computer. This should not be a tablet device or smartphone, but an actual desktop or laptop computer. To succeed in this course, you will also need a stable internet connection and

appropriate space to take online exams. Minimum equipment specifications are available at: <https://it.ufl.edu/policies/student-computing-requirements/>.

Online Class Behavior

Students are expected to behave appropriately during class time, even though class time is virtually conducted. Disruptive behavior is a violation of the Student Honor Code (Section 3D). Some general “netiquette” guidance:

- Arrive/Zoom in on time or a few minutes early if possible. Attendance will be taken for each class
- When you are assigned to a breakout room, enable your webcam and microphone so that your partners may hear and see who they are working with.
- Dress appropriately for class. Even though you may be alone at home your professor and classmates can see you.
- Find a quiet indoor space with stable internet connection to attend class. The study space does not need to be a separate room; a chair and desk/table set for schoolwork in a quiet corner should be sufficient. The space should be conducive to work, including pair/group work. Make sure you are uninterrupted by other household members, including pets.
- Your professor and classmates can also see what is behind you, so be aware of your surroundings. Make sure the background is not distracting or something you would not want your classmates to see. You may use a virtual background if your device supports this feature. Be sure to avoid using backgrounds that may contain offensive images and language.
- Refrain from eating during the class hour, as you would in a face-to-face course.
- Follow the same rules of respectful interaction as you would in a face-to-face course. This is especially important in a remote situation, where multiple voices attempting to speak at once result in no one being heard.

PART ONE OF THE COURSE CONSISTS OF SEVEN UNITS:

Unit One: General Introduction – January 13

Schiffrin Part I, Chaps. 1 and 2. "The Scope of Discourse Analysis"
Ilie and Norrick, Introduction
Blommaert, Chapter 1

Unit Two: Speech Act Theory and Analysis – January 20

Schiffrin Chapter 3
Ilie and Norrick, Holmes
J. L. Austin (1962). How to do things with words, Chapter 2 in Reader

Unit Three: Ethnography of Speaking; Critical Discourse Analysis – January 27

Schiffrin, Chap. 5
D. Boxer and J. Radice (2018), “Bickering.” (On Canvas)
Blommaert, Chapter 2

Unit Four: Interactional Sociolinguistics-- Feb. 3

Schiffrin, Chapter 4
Ilie and Norrick, Haugh and Culpeper
Blommaert, Chapter 3

Feb. 10. First Test (On Canvas)

Unit Five: Conversation Analysis; Language and Inequality – Feb.17

Schiffrin, Chap. 7
Blommaert, Chapter 4
Schegloff and Sacks, Chapter 15 in Reader

Unit Six: Pragmatics –Feb. 24

Schiffrin, Chap 6
Ilie and Norrick, Fetzer

Unit Seven: Variation in speech behavior;--March 3

Schiffrin, Chap 8
Ilie and Norrick, Norrick
Blommaert Chapter 5

March 10. Second test (On Canvas)

PART TWO OF THE COURSE:

Unit 8: Political Discourse. March 17

Ilie and Norrick, Ilie
D. Boxer and Wilson, J. “Discourse, Politics and Women. (Canvas)
Blommaert chapter 6
Student presentation of preliminary data

March 24, NO CLASS

Unit 9: Methods and Resources for Analyzing Discourse. **March 31**
Cameron, D. "Performing Gender Identity" (Chapter 22 in Reader)
Blommaert, Chapter 7
Student presentations of preliminary data

Unit 10: Identity. **April 7**

Blommaert Chapter 8
Student presentations of preliminary data

Unit 11: Negotiating Social Relationships. **April 14**

F. Cortes-Conde and D. Boxer (2010). "Humorous self disclosures..." (Canvas)
Blommaert, Chapter 9
Student presentation of preliminary data

Week 13: April 21

Presentations and discussion of individual research projects. **Wrap up.**