LIN 7885-3G81; LIN 4930 Discourse Analysis and Pragmatics. Spring 2019 Dr. Diana Boxer, <u>dboxer@ufl.edu</u>. Tuesday periods 7-9 Room: Office hours: in 4131 Turlington: Tuesdays, noon-1:30; Thursdays 1:30-3 pm or by appointment Phone: 294-7449

Texts

Schiffrin, Deborah, Approaches to Discourse. Blackwell (2007)

Ilie, Cornelia and Neal Norrick, Pragmatics and its Interfaces (2018)

Blommaert, Jan. Discourse. Cambridge (2006)

Supplementary articles on Canvas

Description: This is an advanced course in discourse and pragmatics, concentrating on textual and conversational interaction. It assumes you already have a background in sociolinguistics; thus, it should be an important course in your academic preparation. By the end of the semester you should have the beginnings of a publishable paper and be an expert in micro-sociolinguistic theory and analysis.

Prerequisite: LIN 4600; 6601: Survey of Sociolinguistics (or its equivalent).

Course requirements: Students will conduct original research in one of the sub fields below. The course will be conducted as a seminar, with students participating actively in discussion during class meeting. Students are expected to critically read each assignment for the week and come to class ready to interact with each other, bringing their own interpretations to bear on the readings. The course sections are designed to introduce the various approaches to discourse analysis during the first half of the semester, so that students may begin to find a topic for research and a desired methodological approach suitable to the topic. By midterm a prospectus for research, with bibliography and annotations for literature review plus a methodology section is to be submitted for feedback. This will receive a midterm grade. The second half of the semester will be taken up with a continuation of discussion of the various approaches to discourse analysis through discussion/presentations of research progress. Each participant is expected to share at least one reading from her/his bibliography in a seminar presentation, showing how the readings are relevant to the topic. For LIN 7885, a 15-20 page paper is due by the end of the semester. For LIN 4600, an annotated bibliography is due at that time. Final results of each research project will be presented in the last weeks of the semester. Two syntheses of the readings will be required: at the end of unit 3 and unit 5. There will be no exams.

Grading will be calculated as follows:

Draft of proposal for research, due at midterm: 20 points. Two syntheses: 20 points each=40 points total Final paper: 30 points. Attendance and participation: 10 points

Accommodations for students with disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic dishonesty

Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy and receive a failing grade for the course (<u>www.dso.ufl.edu/judicial/procedures/academicguide.php</u>) It is your responsibility to understand what constitutes plagiarism. If you have any questions about it, please consult the professor.

Grading Scale: See UF grading policies for assigning grade points at: http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

A= 93-100 A-=90-92.9 B+=87-89.9 B=83-86.9 B-=80-82.9 C+=77-79.9 C=73-76.9 C=70-72.9 D+=67-69.9 D=63-66.9 D==60-62.9 E=under 60

PART ONE OF THE COURSE CONSISTS OF SEVEN UNITS:

Unit One: General Introduction—January 8

Schiffrin Part I, Chaps. 1 and 2. "The Scope of Discourse Analysis" llie and Norrick, Introduction Blommaert, Chapter 1

Unit Two: Speech Act Theory and Analysis—January 15

Schiffrin Chapter 3 Ilie and Norrick, Holmes J. L. Austin (1962). How to do things with words, Chapter 1 (On Canvas)

Unit Three: Ethnography of Speaking; Critical Discourse Analysis—January 22

Schiffrin, Chap. 5 Ilie and Norrick, Senft D. Boxer and J. Radice (2018), "Bickering." (On Canvas) Blommaert, Chapter 2

Unit Four: Interactional Sociolinguistics—Jan. 29 (First synthesis due)

Schiffrin, Chapter 4 Ilie and Norrick, Haugh and Culpeper Goffman, Erving, "Face" (On Canvas) Blommaert, Chapter 3

Unit Five: Conversation Analysis; Language and Inequality—Feb. 5

Schiffrin, Chap. 7 Ilie and Norrick, Drew Blommaert, Chapter 4 Schegloff, E., H. Sacks and G. Jefferson (1974). "A simplest systematics for the organization of turn-taking" (On Canvas)

Unit Six: Pragmatics—Feb. 12 (Second synthesis due)

Schiffrin, Chap 6 Ilie and Norrick, Fetzer Grice, H.P. (1975) Logic and Conversation (Canvas)

Unit Seven: Variation in speech behavior;--Feb. 19

Schiffrin, Chap 8 Ilie and Norrick, Norrick Tannen, D. (1993). Framing in Discourse, Introduction (Canvas) Blommaert Chapter 5

February 26. Research proposal due. Presentation of proposals

PART TWO OF THE COURSE:

Unit 8: Political Discourse. March 12

Ilie and Norrick, Ilie D. Boxer and Wilson, J. "Discourse, Politics and Women. (Canvas) Blommaert chapter 6

Unit 9: Methods and Resources for Analyzing Discourse. March 19

Ilie and Norrick, Ruhlemann and Clancy Cameron, D. "Performing Gender Identity" (Canvas) Blommaert, Chapter 7

Unit 10: Sequence and Structure. March 26

Ilie and Norrick, Yus Labov, "On narrative" (Canvas) Blommaert Chapter 8

Unit 11: Negotiating Social Relationships. April 2

Ilie and Norrick, Bell F. Cortes-Conde and D. Boxer (2010). "Humorous self disclosures..." (Canvas) Blommaert, Chapter 9

Unit 12: Power, Ideology and Control. April 9

Bourdieu, reading TBA (on Canvas) Van Dijk, "Principles of Critical Discourse Analysis" (Canvas)

Week 13: April 16, 23

Presentations and discussion of individual research project. Wrap up.