

Phonology 1  
COURSE CODE LIN6323, Fall 2019  
Instructor: Kevin Tang  
August 19, 2019

## General Information

### Course description

This course is an introduction to phonology – the study of the design properties of the sound systems of human language. Building on a basic background in phonetics, you will learn about the cognitive knowledge of speech sounds, such as the feature representations of segments, the concepts of formal phonological rules and underlying representations. Emphasis on problem solving.

### Objectives

On completion of this course, you should be able to:

- recognize common phonological processes, and appreciate similarities among the phonological systems of a range of languages
- analyze data provided from natural languages to extract phonological generalizations, and construct arguments from such data to support or to weaken proposals for particular analyses
- use the formalism of generative phonology, including distinctive features, rewrite rules, rule ordering, and to capture phonological processes
- identify the kinds of data that would crucially distinguish among theoretical approaches, and discuss the implications of specific data to the construction and development of phonological theory

### Time and place

WHERE: AND 0013 (Anderson Hall)

WHEN: Tuesday 11:45-1:40pm (Period 5 - 6) & Thursday 12:50pm-1:40pm (Period 6)

### Teaching methods

The periods will be divided in two parts, lectures (approx: 2 periods) and tutorial (approx: 1 period). The purpose of the tutorial is to discuss class materials and practice developing analyses in a smaller group setting.

### Instructor information

INSTRUCTOR: Kevin Tang

@ EMAIL:

- [tang.kevin@ufl.edu](mailto:tang.kevin@ufl.edu)

 OFFICES:

- 4017 Turlington Hall, Gainesville, FL 32611-5454

 OFFICE HOURS:

- Fridays 12:50–14:45, or by appointment.
- For information on what are office hours and how to make use of them properly see: <http://lsc.cornell.edu/wp-content/uploads/2015/10/What-Are-Office-Hours.pdf>.

## Requirements

### Prerequisites

Graduate Status; ideally also the equivalents to LIN3010 (Introduction to Linguistics) & LIN3201 (Sounds of Human Language).

### Course website

- There is a CANVAS page for this course.
- Course url: <https://ufl.instructure.com/courses/380240> or find it under ‘Courses’
- The name of the course: LIN6323
- Let me know if you are not on the site.

### Textbook and Reading list

We will be using two textbooks.

Bruce Hayes (2009). *Introductory Phonology*. Wiley-Blackwell. ISBN: 1405184116

Long Peng (2013). *Analyzing Sound Patterns : an introduction to phonology*. New York: Cambridge University Press. ISBN: 978-0521147408

- Available from retailers
- **Beware:** there are a few different versions of the Hayes textbook. We will be working from the 2009 edition.
- Online resources for this textbook are available at <http://www.linguistics.ucla.edu/people/hayes/IP>.
- Readings from the textbooks will be supplemented by other readings and materials throughout the semester (made available on the CANVAS website for the course).

### Assessment

- Class participation: 10%
  - There will be a reading assignment for most class meetings. You should read the assigned material carefully and critically before each class meeting. Homework and exams will presume familiarity with both the readings and the lectures.
  - Active in-class participation is a requirement of the course. ‘Active participation’ means that you should regularly ask thoughtful questions in class during lectures and tutorials, and participate with the group exercises during tutorials. If you are habitually absent from class, leave early without letting us know ahead of time,

- or are otherwise disengaged (e.g. on your smartphone), that will negatively affect your participation grade.
- If you miss a class, it is up to you to borrow notes from someone, ask other students about changes to the reading/homework schedule, etc. Please don't ask me to go over what we did in class.
- Group participation (5%) and individual participation (5%) on PeerWise: 10%
    - PeerWise is a peer-learning system that allows you to create questions, and answer and comment on questions created by other students. It serves an excellent learning tool for you (Creating a good question is not easy!) as well as an evaluation tool for me to help identify unclear topics that need clarifying in class.
    - You will be put into small groups to create a few questions based on each week's lecture materials.
    - You will individually answer questions by other students.
    - You will be graded based on the quality of your team's questions and your (individual and team) performance in the system.
    - The nature of the PeerWise will be clarified in class.
  - Quizzes: 5%
    - Short practice chapter quizzes are on Canvas for roughly each topic. These quizzes are posted around the time when we assign the reading in class. You are allowed to take each quiz **three times** – the highest score is the score used in the assessment. The quizzes are due one week after they are made available.
    - The 5% is equally distributed across the quizzes.
  - Assignments (3-4 pieces): 50%
    - Assignments will be uploaded to the CANVAS course website.
    - Assignments must be submitted via CANVAS.
    - The 50% is equally distributed across the assignments.
    - Assignments must be **typed** with the exception of graphs/diagrams which could be hand-drawn and scanned as part of the digital document. The format of the document must be a **.pdf** file with all fonts embedded.
    - **Late assignments will NOT be accepted**, except under extreme circumstances.
    - **Emailed assignments will NOT be accepted**, except under extreme circumstances.
    - I will distribute the assignments one week before they are due, in class and/or on e-Learning.
    - You are strongly encouraged to collaborate with other students on your assignments. However, we are very wary of plagiarism, and it needs to be crystal-clear that the content of each assignment is yours and yours alone. You must:

1. Turn in your own, independent write-ups of each assignment.
  2. Provide a list of the students that you collaborated with on each assignment (at the top of the first page).
- Final in-class test: 25%
    - The final test will be comprehensive. In this test, you are allowed to take notes, texts or resource materials into an exam situation (i.e. open-book) e.g. <https://student.unsw.edu.au/preparing-open-book-exams>.
    - Tentative date: Dec 3.

## Grading

A: 92-100, A-: 88-91.9,  
B+ 85-87.9, B: 81-84.9, B-: 78-80.9,  
C+: 75-77.9, C: 71-74.9, C-: 68-70.9,  
D+: 65-67.9, D: 61-64.9, D-: 58-60.9,  
E: Below 58

## Academic honesty

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at [sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/).

Students should be aware of their faculty's policy on collaboration, should understand how to properly cite sources, and should not give nor receive an improper academic advantage in any manner through any medium. No student may work or collaborate with another person on any academic activity in this course. Should group work be assigned or this class policy change, I will provide that in writing on the individual assignment instructions.

Remember you are bound by the UF Honor Pledge:

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

## Evaluation statement

"Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>."

## Accommodation

Students requesting classroom accommodation must first register with the Dean of Students Office. That office will provide documentation for me, so that requests for accommodation can be honored. Please do this as early in the term as possible.

## Health and Wellness

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392-1575 so that a U Matter We Care team member can reach out to the student in distress.

## Course outline (tentative, and subject to extensive revision)

Readings should be completed **before** the class date listed.

Week	Date	Topic	Reading	Assignment dates
W1	Aug 20,22	Introduction Basic phonetics	(Hayes, Ch. 1)	
W2	Aug 27,29	Basic phonetics (cont.) PeerWise introduction	(Hayes, Ch. 1)	
W3	Sep 3,5	Phonemes	(Hayes, Ch. 2)	
W4	Sep 10,12	KT at a conference (Tentative plan: self-study)		
W5	Sep 17,19	More on Phonemes	(Hayes, Ch. 3)	Assignment 1 Available (Sep 20th)
W6	Sep 24,26	Features	(Hayes, Ch. 4)	Assignment 1 Deadline (Sep 27th)
W7	Oct 1,3	Practice rule writing with features	(Hayes, Ch. 4)	
W8	Oct 8,10	Phonological Alternation I	(Hayes, Ch. 6)	
W9	Oct 15,17	Phonological Alternation II	(Hayes, Ch. 7)	Assignment 2 Available (Oct 18th)
W10	Oct 22,24	Productivity and Diachrony	(Hayes, Ch. 9 & 11)	Assignment 2 Deadline (Oct 25th)
W11	Oct 29,31	Syllables	(Peng, Ch. 9-12)	
W12	Nov 5,7	Autosegmental Phonology:Tone	(Peng, Ch. 13-14)	
W13	Nov 12,14	Stress	(Peng, Ch. 17-18)	Assignment 3 Available (Nov 15th)

W14	Nov 19,21	Tentative: Comprehensive Exam training		Assignment 3 Deadline (Nov 22th)
W15	Nov 26	Revision class		
W16	Dec 3	In-class test		

## References

- Hayes, Bruce (2009). *Introductory Phonology*. Wiley-Blackwell. ISBN: 1405184116.
- Peng, Long (2013). *Analyzing Sound Patterns : an introduction to phonology*. New York: Cambridge University Press. ISBN: 978-0521147408.