

LIN 6402 Introduction to Morphology

Spring 2013, MWF 3, Sect 2884

MAT 0102

Instructor

Brent Henderson

office: 4125 Turlington Hall

office phone: 294-7454

office hours: M 6th-7th, W 5th and by appointment

e-mail: bhendrsn@ufl.edu

course website: <http://lss.at.ufl.edu>

Course description

Morphology is the subfield of linguistics that deals with the internal structure of words. The goal of morphological research is to describe and explain the word structure patterns found across the world's languages. This course will introduce students to a wide range of morphological phenomena from a diverse array of languages as we explore the fundamental nature of word formation. We will also develop theoretical tools to capture the generalizations we discover, building a basic theory of morphology as the course progresses.

Text

Draft of Baker & Bobaljik *Introduction to Morphology*, available on the course website. Be aware this is a draft of a textbook in development. It therefore necessarily contains typos, errors, and incomplete parts. Where these are important, I'll let you know about them ahead of time.

Andrew Spencer's (1991) *Morphological Theory* will be used as a supplementary text in the lectures, but is not required reading. This is a good book for learning about the history of morphological theory (up to 1991 at least!)

Handouts and sometimes lecture notes will be posted on the course website, typically after the class in which they are used.

Requirements/Grading

- | | |
|----------------|-----|
| ▪ problem sets | 35% |
| ▪ exam 1 | 20% |
| ▪ exam 2 | 20% |
| ▪ exam 3 | 25% |

PROBLEM SETS. Seven problems sets will be assigned over the course of the semester (5% each). The set will be given out a week before they are due. They are designed to give you practical experience with the concepts learned in class. You may work on them alone or together with up to two other students in the class, however, you must write up your solutions entirely on your own and note the other students whom you worked with, in accordance with the University of Florida Honor Code (the policy is available at <http://www.dso.ufl.edu/judicial/academic.php>). Homeworks must be neatly typed and printed out or legibly written. They are to be handed in at the end of the class on which they are due. We will discuss the homeworks in class on the day they are due; therefore, **late work will not be accepted** unless there is a documented emergency and prior arrangements have been made.

EXAMS. There will be three exams spaced evenly during the semester. The first two will be in-class exams, each of which will have a take-home component due at the beginning of the following class. The third will be a take-home exam with no in-class component. You may not work with others on the take-home exams. Approximate exam dates are shown on the schedule.

Attendance and participation

Attendance and participation are not a part of the grade. However, you are unlikely to do well in the course without attending, taking good notes, and being a part of the discussion. Lecture notes will not be made generally available. If you miss a class, you should review the reading, get notes from a classmate, and if necessary come discuss the material in office hours.

Grading

The course grading scale is the one recommended by CLAS. Other info on UF grading policies can be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
90 or above	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	57-59	56 or below

Other Issues

I would like to hear from anyone who has a disability which may require some modification in seating, testing, or other class requirements. Please contact me in any way that is comfortable for you so that appropriate arrangements can be made. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Schedule. Below is a tentative schedule of topics to be covered and the corresponding readings. All readings are from *Baker and Bobaljik* and refer to chapter and section numbers. Readings should be completed before coming to class on the dates on which the reading is listed. Problem sets should be completed before class and brought to class on the dates they are listed as due.

WEEK	DATES	TOPICS	READINGS, EXAMS, PSS
1	1/7	Course Overview; Intro	B&B 1.1
	1/9	The Morpheme; Roots & Affixes	1.1-1.3
	1/11	Allomorphy and Morphology	1.4
2	1/14	Discussion	PS1 due
	1/16	Derivation: order and structure	B&B 2.1-2.2
	1/18	Derivation: order and structure	
3	1/21	<i>NO CLASS-MLK Day</i>	
	1/23	Derivation: rules of inheritance	2.3-2.4
	1/25	Derivation: rule of inheritance	
4	1/28	Derivation: rule of inheritance	B&B 3.1 (intro compounding)
	1/30	Discussion	PS2 due
	2/1	Compounding: trees	B&B 3.1-3.3
5	2/4	Compounding: trees	

	2/6	Compounding: headedness	3.4-3.5
	2/8	Compounding: words vs phrases	3.6
6	2/11	Discussion	PS3 due
	2/13	Exam	Exam 1 in class
	2/15	Argument Structure: Derivation	B&B 4.1-4.4
7	2/18	Argument Structure: Derivation	exam take-home due
	2/20	Argument Structure: Derivation	
	2/22	Arg Str.: Beyond percolation	4.5-4.8
8	2/25	Arg. Str.: Beyond percolation	
	2/27	Discussion	PS4 due
	3/1	Morph & Phon: the cycle	B&B 5.1
9	3/2 - 3/9	<i>SPRING BREAK</i>	
	3/11	Morph & Phon: affixes	5.2
	3/13	Morph & Phon: phon. rules	5.3-5.5
	3/15	Morph & Phon: phon. rules	
10	3/18	Discussion	PS5 due
	3/20	Exam	Exam 2 in class
	3/22	<i>NO CLASS</i>	
11	3/25	Inflection vs. Derivation	B&B 6.1-6.2; exam take-home due
	3/27	Types of Inflection	
	3/29	Inflectional Allomorphy	6.3-6.4
12	4/1	Verbal Inflection	6.5
	4/3	More Allomorphy	6.6-6.8
	4/5	Discussion	PS6 due
13	4/8	'Exotic' Word formation	B&B 7.1-7.2
	4/10	Reduplication	7.3-7.4
	4/12	<i>NO CLASS</i>	
14	4/15	Other processes	7.5-7.8
	4/17	Other processes	
	4/19	Discussion	PS7 due
15	4/22	Morphology and Syntax	
	4/24	Optional topic or review	
	April 30 th		Exam 3 take home; due by 5pm